Newsletter



Dates for the diary

Thursday 25 January Solo Concert Platform No 3 CMR - 6pm

Wednesday 7 February
Chapel Choir Evensong
Salisbury Cathedral - 5.30pm

Thursday 22 February Solo Platform Concert No 4 CMR - 6pm

Monday 26 February Mark Stone Vocal Recital CMR - 7pm

Tuesday 27 February Chamber Music Concert Amey Theatre - 6pm

Saturday 2 March
Cabaret Big Band Evening
Pavilion - 7pm

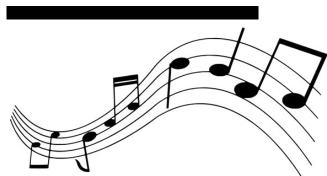
Wednesday 6 March Rock Concert Amey Theatre - 7pm

Wednesday 13 March Schools Choirs Evening St Michael's Church, Abingdon - 7pm

Thursday 21 March Spring Concert Amey Theatre - 7pm

Music

Richard Stafford Director of Music



Happy New Year! Over the Christmas holidays, I was able to consider all of the wonderful musical memories that occurred throughout last term. For all our students, Michaelmas is a hive of musical activity which brings joy, emotion and great accomplishment. Last term, we saw wonderful Carol Services and instrumental concerts and whole school participation in House Singing, Remembrance Concerts and the usual diet of evening recitals. I'd like to congratulate our students for finding the time, dedication, skill and patience to practise and build a wonderful set of skills and to those who took exams and received some excellent results.

The Lent term will be no less busy! The first half of term focuses on smaller concerts with solo singing recitals, evening concerts and the auditions for the Rock Concert. The Chapel choir will sing Evensong at Salisbury Cathedral whilst our cellists and flautists will enjoy evening masterclasses. After half term, the Big Band will take centre stage with the Cabaret Evening on 2 March, whilst on 6 March, our rock and pop musicians will take to the Amey Theatre stage to perform an evening of upbeat and uplifting music. Chamber Music is in abundance this term as the various ensembles prepare for the Pro Corda competition whilst the School Choirs' Evening will take place in St Michael's Church. A new addition to the calendar is the House Ensemble Competition where we will encourage groups and bands to be formed within Houses to perform in an event on 18 March - an excellent opportunity to encourage collaboration and friendship between peers. The final week sees the Spring Concert take place in the Amey Theatre.

Details for the term's musical events can be found on the website and in the Music calendar. In addition, many of the concerts and events are available online via the school Youtube channel.

Again, may I take this opportunity to thank you for the support you give your children in their musical pursuits which is invaluable to the outcomes they achieve.