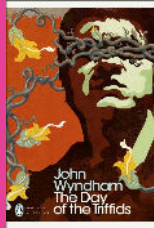
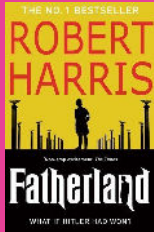
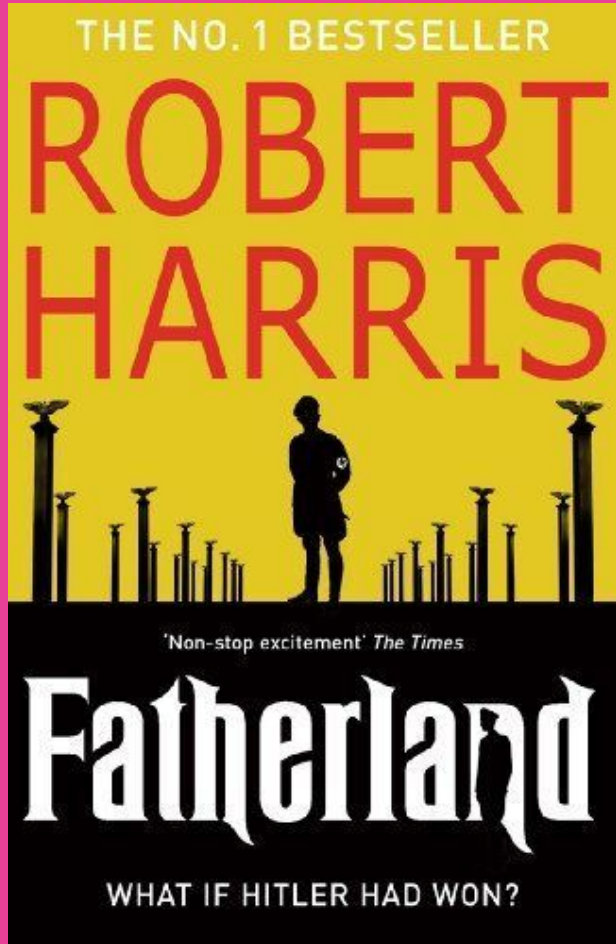


# Books worth second looks

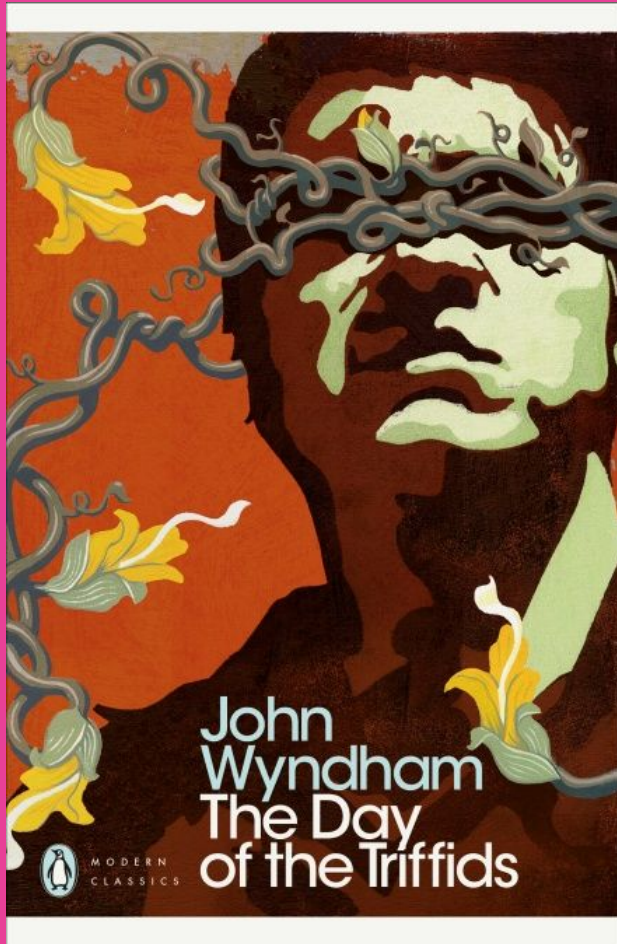
Third Year - Summer 2023





It is April 1964 and one week before Hitler's 75th birthday. Xavier March, a detective of the Kriminalpolizei, is called out to investigate the discovery of a dead body in a lake near Berlin's most prestigious suburb.

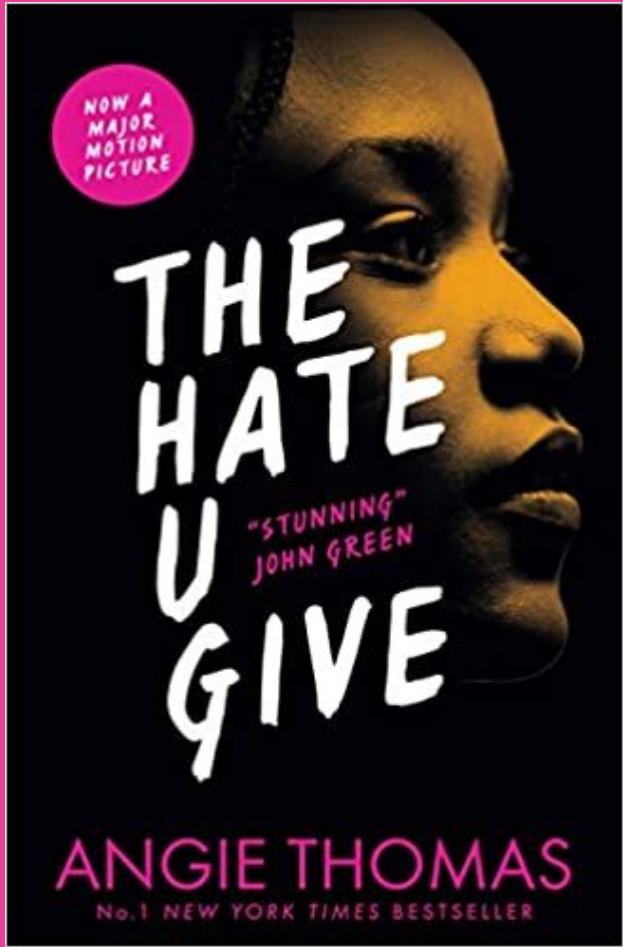
As March discovers the identity of the body, he uncovers signs of a conspiracy that could go to the very top of the German Reich. And, with the Gestapo just one step behind, March, together with an American journalist, is caught up in a race to discover and reveal the truth - a truth that has already killed, a truth that could topple governments, a truth that will change history.



When a freak cosmic event renders most of the Earth's population blind, the human race first stumbles, then begins to fall...

Bill Masen is one of the lucky few to keep his sight. Journeying through a London jammed with sightless mobs who prey on those who can still see, he aims to find refuge for himself and others. But another menace stalks blind and sighted alike.

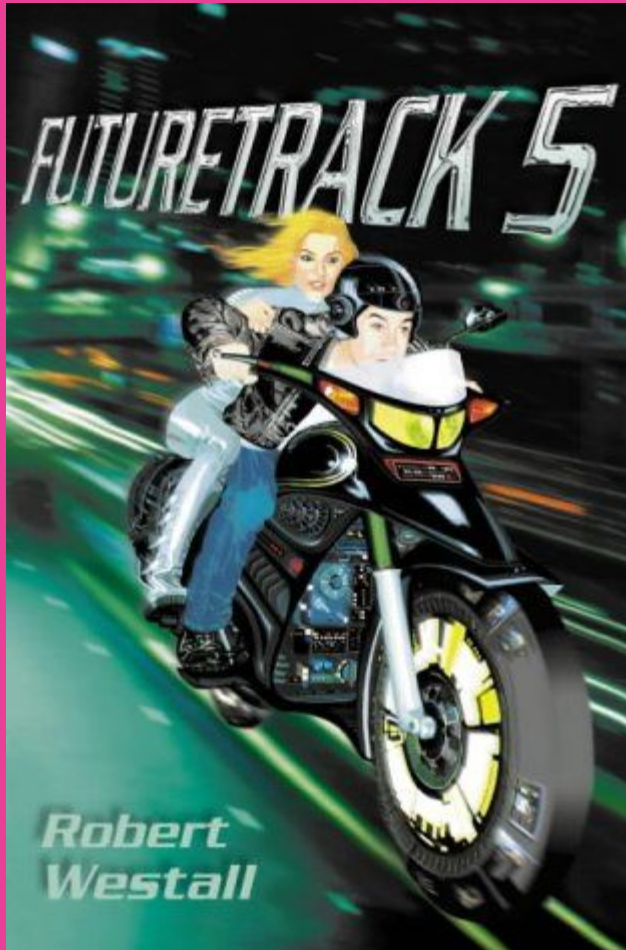
Enter the Triffids: giant, mobile plants with lethal stingers and a craving for human flesh. As both bodies and betrayals mount, Bill finds that he is prepared to do almost anything to survive - even at the cost of his own humanity...



Sixteen-year-old Starr occupies two worlds. One is the neighbourhood where she was born and raised: poor, marred by gangs and violence, and predominantly black. The other is her high school in the suburbs: rich, peaceful and predominantly white.

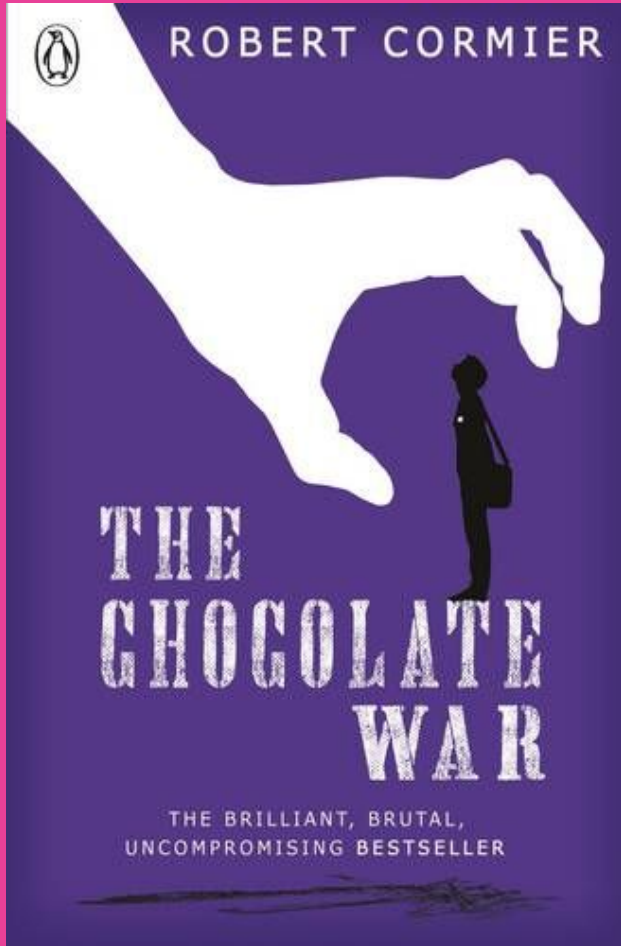
Her attempts to maintain the uneasy balance between them are shattered when Starr is the only witness to the fatal shooting of her best friend by a police officer.

What Starr does next could help bring justice - or destroy her community. It could also get her killed. Only she can decide which world she wants to live in - if either...



It's the near future. Britain is divided into rigid zones and castes. Where you end up depends on how well you perform in the dreaded 'E Levels'. Score too low, you'll be exiled to the Unnem Zones, at the mercy of desperate and dangerous proles. Score just right, you can join the pampered Ests, enjoying a comfortable life in the comfortable suburbs. Score 100%, you'll become a tech, managing the machines which run this not-so-brave new world.

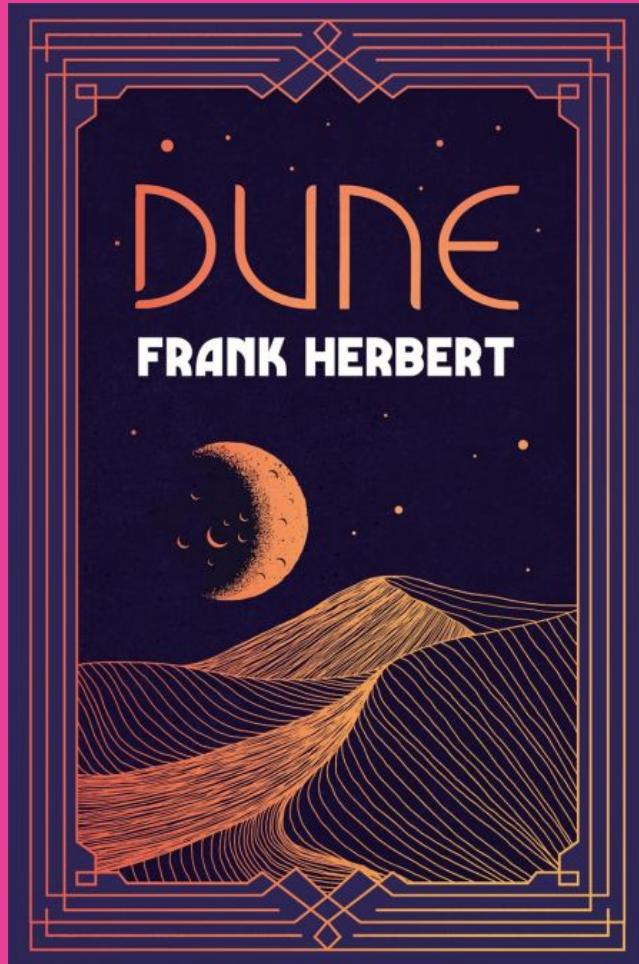
Then 19-year-old Henry Kitson, propelled into the world of the techs, decides on a different course of action: getting to the heart of the conspiracy at the heart of government, and bringing the whole rotten system down.



The corrupt headmaster of Trinity College, an elite private school, needs to urgently replace the school funds he has gambled away. He asks Archie Costello, leader of the Vigils, a secret society that rules the school, to help ensure that every student participates in an effort to raise funds by selling 20,000 boxes of chocolates. Archie is glad to help, recognising the chance of adding to his power.

Every student says 'yes' - except the one boy who says 'no', not realising that in this case it's not an acceptable option.

It's a classic tale of David vs Goliath. Except that this time, David is not going to win.

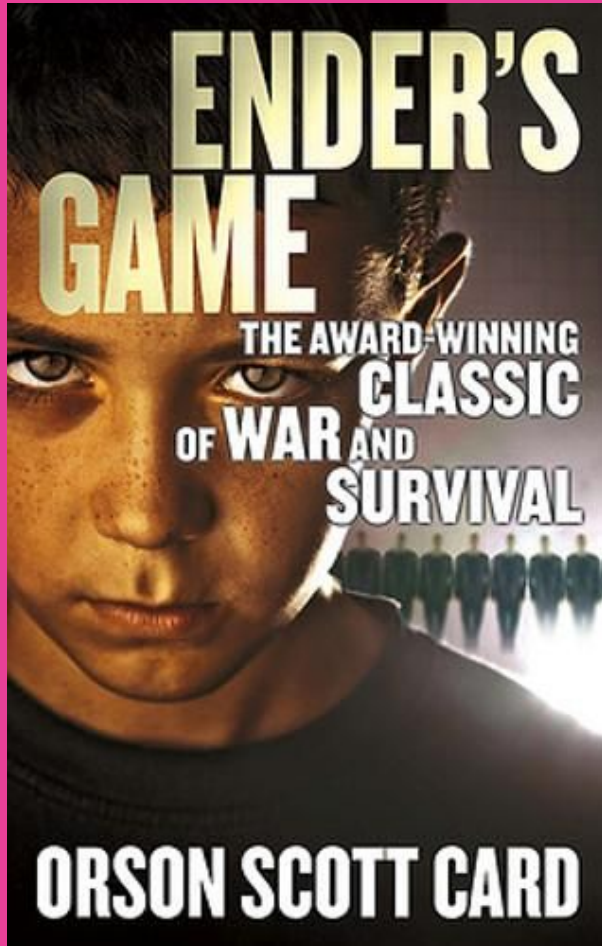


Melange, or 'spice', is the most valuable - and rarest - element in the universe; a drug that does everything from increasing a person's life-span to making interstellar travel possible. And it can only be found on a single planet: the inhospitable desert world Arrakis.

Whoever controls Arrakis controls the spice. And whoever controls the spice controls the universe.

When the Emperor transfers stewardship of Arrakis from the noble House Harkonnen to House Atreides, the Harkonnens fight back, murdering Duke Leto Atreides. Paul, his son, and Lady Jessica, his concubine, flee into the desert. On the point of death, they are rescued by a band of Fremen, the native people of Arrakis, who control Arrakis' second great resource: the giant worms that burrow beneath the burning desert sands.

In order to avenge his father and retake Arrakis from the Harkonnens, Paul must earn the trust of the Fremen and lead a tiny army against the innumerable forces aligned against them. And his journey will change the universe.

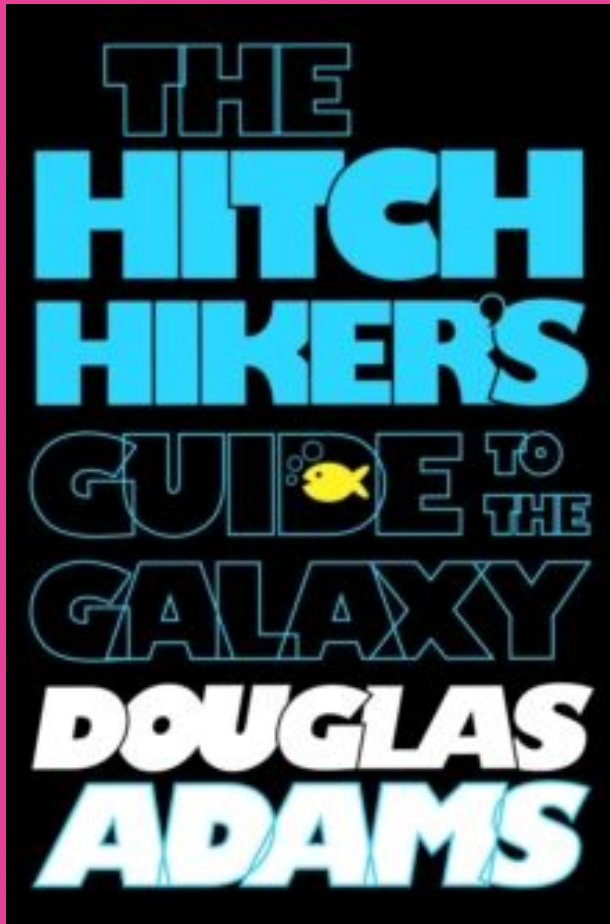


The human race faces annihilation. An alien threat is on the horizon, ready to strike. If the earth is to stand a chance, it needs to find the greatest military commander in history.

Humanity's last hope is Ender Wiggin: young, brave and brilliant. To prove that he can be the leader of all leaders, he must survive a brutal training programme, with challenges ranging from simulated battles in zero gravity to mind games against sentient AIs.

As his successes mount and he proceeds to Battle School, it seems that Ender is the one they're all looking for. But at what cost? Is he becoming a hero - or a monster?



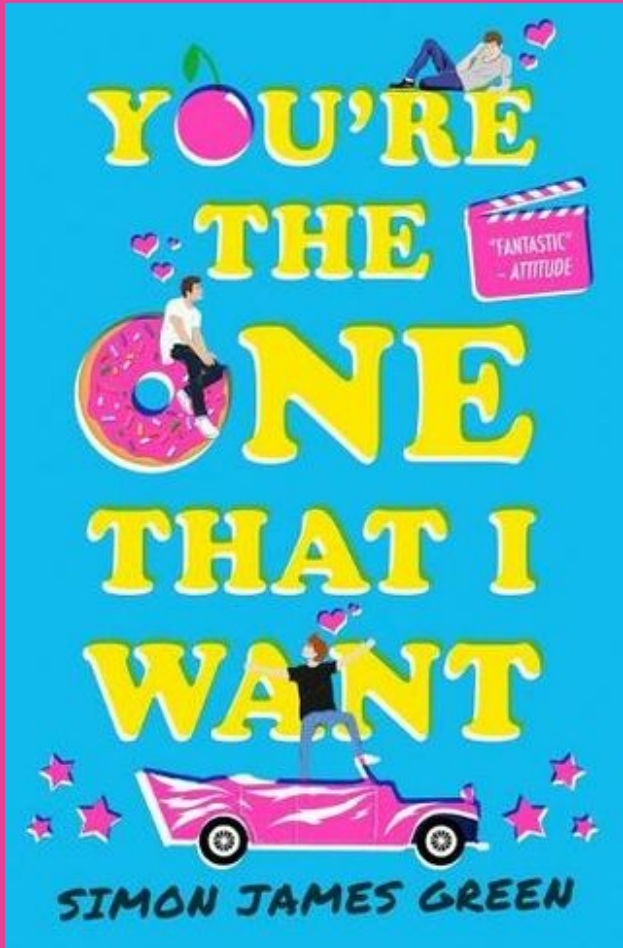


One Thursday lunchtime the Earth gets unexpectedly demolished to make way for a new hyperspace bypass.

It's the final straw for Arthur Dent, who has already had his house bulldozed that morning.

Fortunately, in the seconds before global obliteration, Arthur is beamed up to a passing spaceship by his friend Ford Prefect - and finds himself hurtling across the galaxy on the craziest, strangest road trip of all time.

Go with them to learn the true value of towels, two-headed aliens, paranoid androids, and the answer to life, the universe and everything...



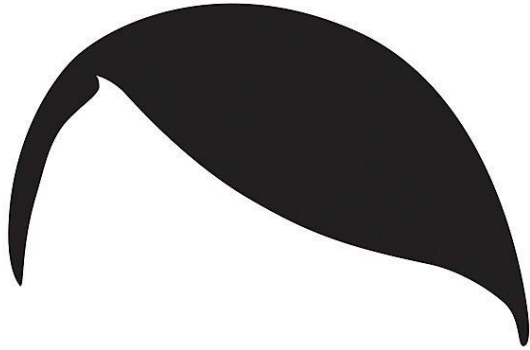
Freddie doesn't stand out in any way. Teachers and fellow students keep forgetting who he is. Even his mum thinks he's a disappointment.

After a particularly bad night of embarrassment, Freddie decides to follow a new philosophy that will transform his social and romantic life: saying 'yes' to every opportunity. Amazingly, it works.

He wins a role in the school musical, actually gets invited to parties, and flirts with hot new boy Zach! He's becoming a whole new Freddie.

But as he discovers, life is not that simple. Maybe getting things wrong is actually an important part of figuring out what - and who - he really wants...

TIMUR VERMES



**LOOK**  
WHO'S BACK

**"Be warned. This book is funny. Very funny"**  
REBECCA K MORRISON, *Independent*

Berlin, Summer, 2011. Adolf Hitler wakes up on a patch of waste ground, alive and well. Things have changed - no Eva Braun, no Nazi party, no war. He barely recognises his beloved Germany, filled with immigrants and run by a woman.

People certainly recognise him, but think he's a brilliant impersonator refusing to break character. Then the unthinkable - but also the inevitable - happens: the ranting Hitler goes viral, becomes a YouTube star and gets his own TV programme. People begin to listen.

But the Führer has another programme, one with even greater ambition - to set the Fatherland he finds a shambles back to rights...