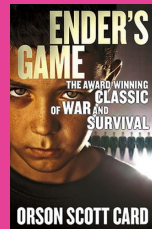
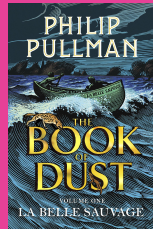
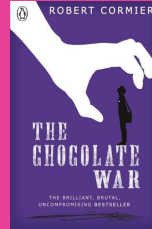
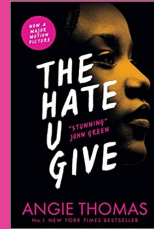
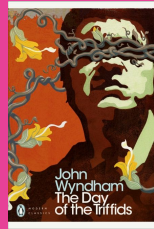
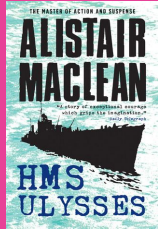
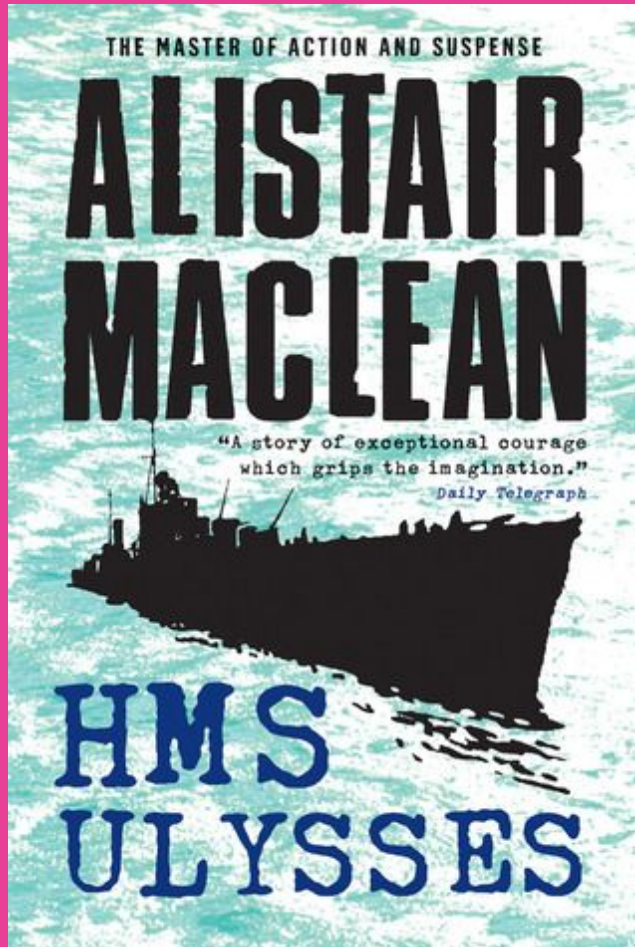


# Books worth second looks

Third Year - Summer 2022

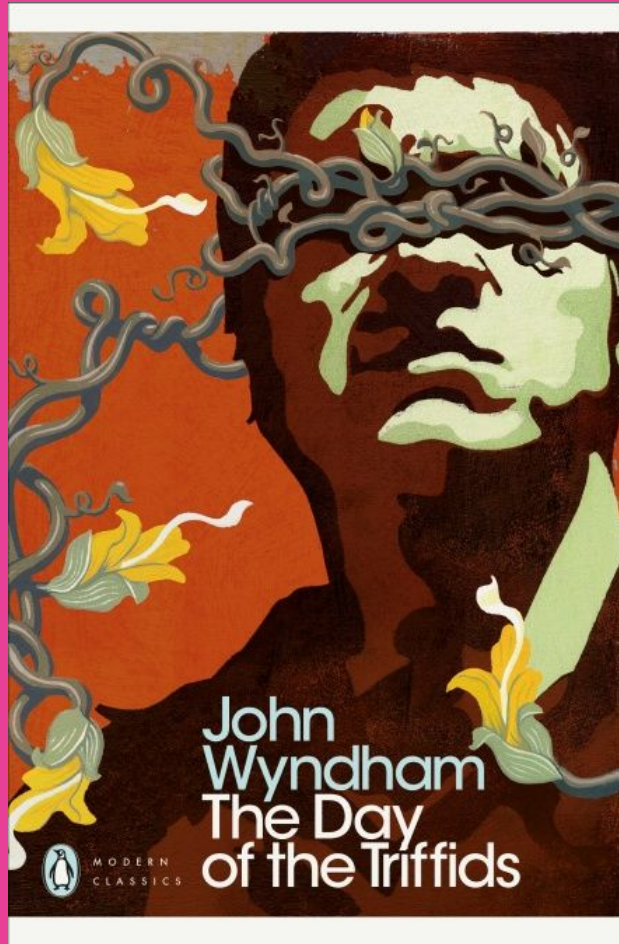




It's World War II. Wearied and bloodied, the the crew of the HMS Ulysses are putting to sea yet again, this time to escort a vital supply convoy heading for the Russian port of Murmansk.

As they head deep into the frozen waters they are faced not only with the fierce arctic weather, but also airborne attacks, German ships, and the feared U-boats, all hellbent on destroying the convoy. Soon the journey becomes a tense and deadly game of cat and mouse between the crippled cruiser and her silent pursuers.

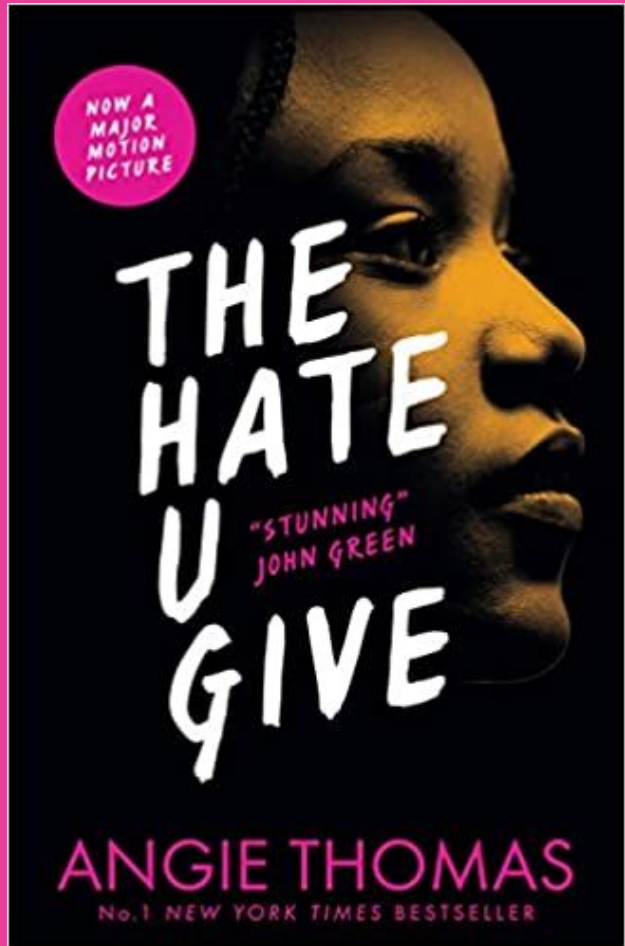
As losses mount, the men of the Ulysses, do all that they can to protect the ships in their care, going to the limits of endurance - and beyond.



When a freak cosmic event renders most of the Earth's population blind, the human race first stumbles, then begins to fall...

Bill Masen is one of the lucky few to keep his sight. Journeying through a London jammed with sightless mobs who prey on those who can still see, he aims to find refuge for himself and others. But another menace stalks blind and sighted alike.

Enter the Triffids: giant, mobile plants with lethal stingers and a craving for human flesh. As both bodies and betrayals mount, Bill finds that he is prepared to do almost anything to survive - even at the cost of his own humanity...

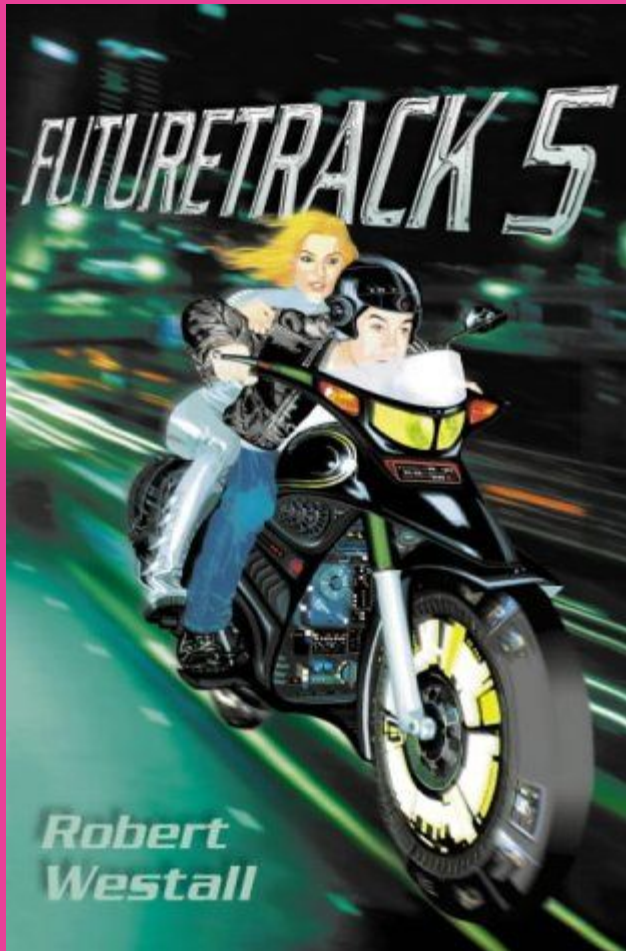


Sixteen-year-old Starr occupies two worlds. One is the neighbourhood where she was born and raised: poor, marred by gangs and violence, and predominantly black. The other is her high school in the suburbs: rich, peaceful and predominantly white.

Her attempts to maintain the uneasy balance between them are shattered when Starr is the only witness to the fatal shooting of her best friend by a police officer.

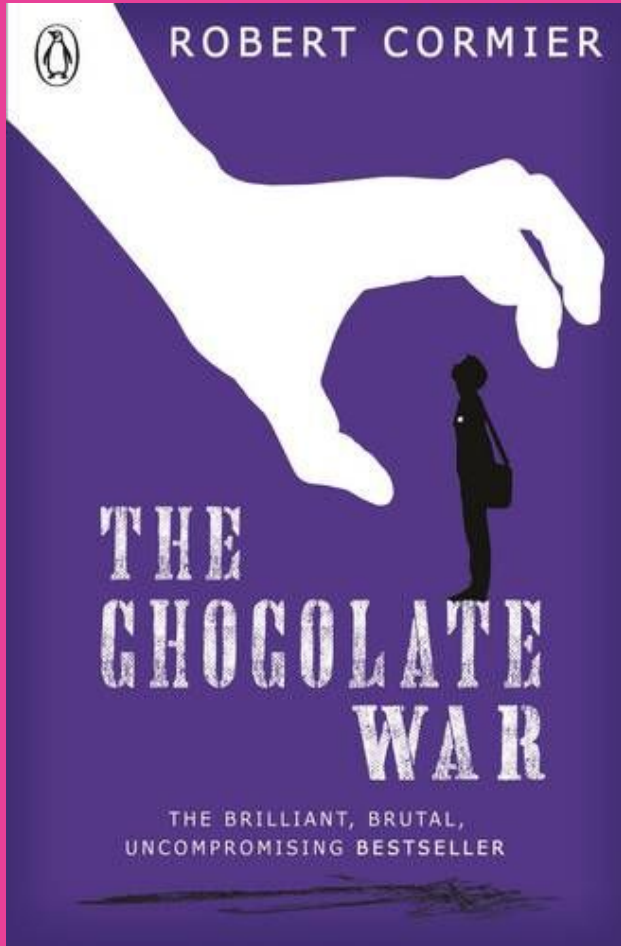
What Starr does next could help bring justice - or destroy her community. It could also get her killed. Only she can decide which world she wants to live in - if either...





It's the near future. Britain is divided into rigid zones and castes. Where you end up depends on how well you perform in the dreaded 'E Levels'. Score too low, you'll be exiled to the Unnem Zones, at the mercy of desperate and dangerous proles. Score just right, you can join the pampered Ests, enjoying a comfortable life in the comfortable suburbs. Score 100%, you'll become a tech, managing the machines which run this not-so-brave new world.

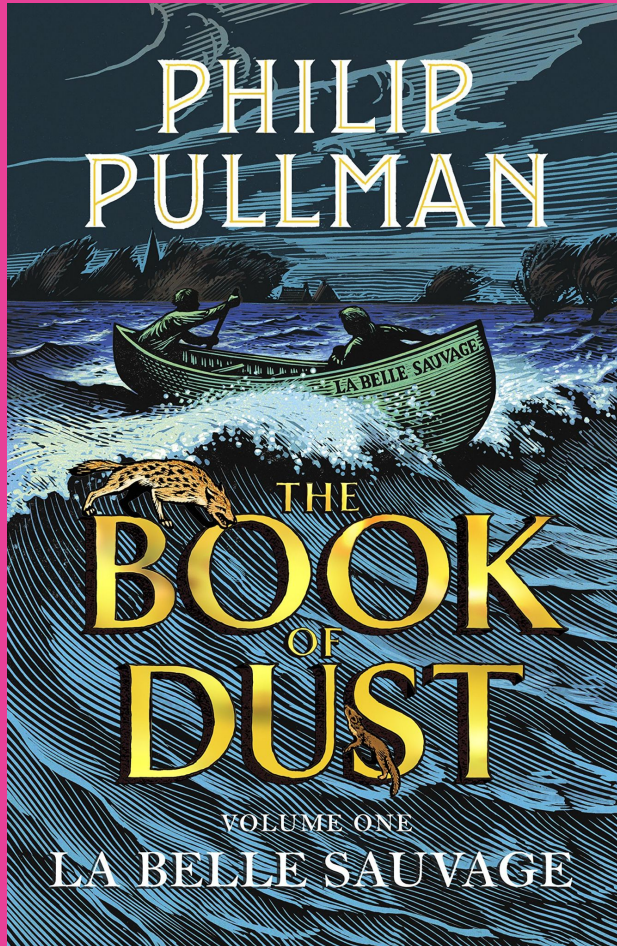
Then 19-year-old Henry Kitson, propelled into the world of the techs, decides on a different course of action: getting to the heart of the conspiracy at the heart of government, and bringing the whole rotten system down.



The corrupt headmaster of Trinity College, an elite private school, needs to urgently replace the school funds he has gambled away. He asks Archie Costello, leader of the Vigils, a secret society that rules the school, to help ensure that every student participates in an effort to raise funds by selling 20,000 boxes of chocolates. Archie is glad to help, recognising the chance of adding to his power.

Every student says 'yes' - except the one boy who says 'no', not realising that in this case it's not an acceptable option.

It's a classic tale of David vs Goliath. Except that this time, David is not going to win.

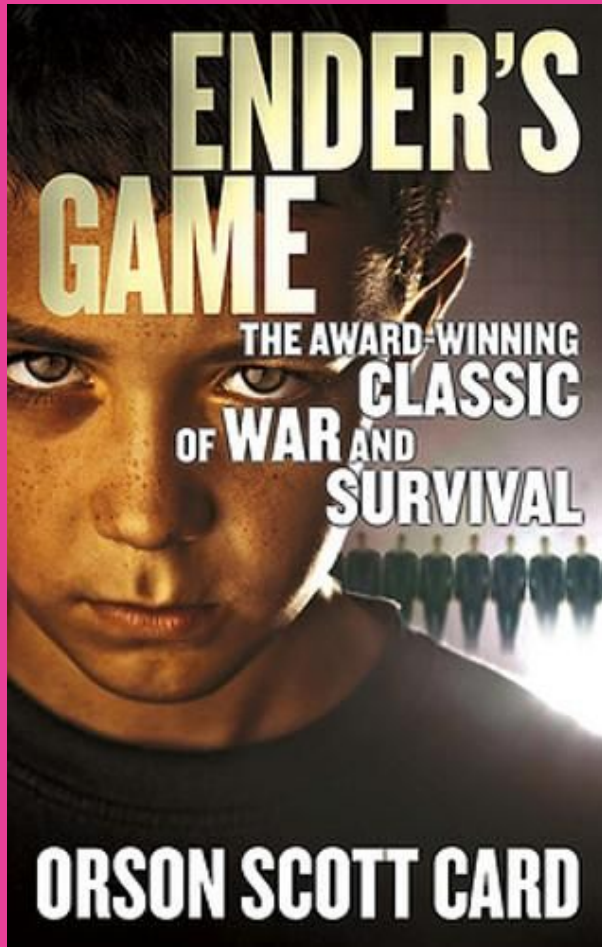


It's eleven years before the events of *Northern Lights*.

Malcolm Polstead lives an ordinary life in Oxford. He's happiest playing with his daemon, Asta, in their canoe, La Belle Sauvage. But now as the rain falls and the river rises, his world is set to become far from ordinary.

At the height of the most violent storm in living memory, Malcolm finds himself responsible for the life of a six-month-old baby, Lyra Belacqua. Forced to flee from the men hunting her down, Malcolm is forced to undertake the challenge of his life and to make a dangerous journey that will change him and Lyra for ever...



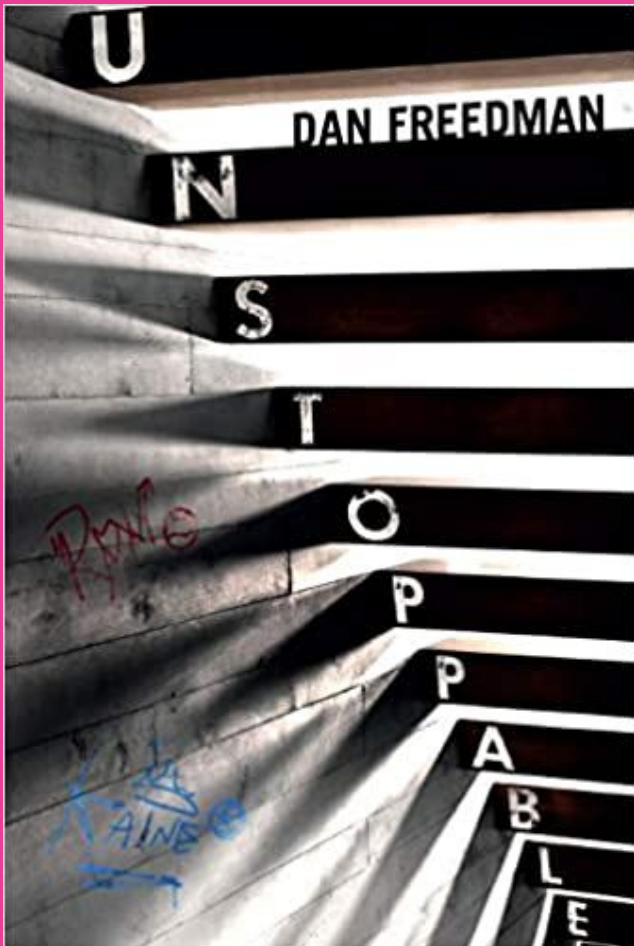


The human race faces annihilation. An alien threat is on the horizon, ready to strike. If the earth is to stand a chance, it needs to find the greatest military commander in history.

Humanity's last hope is Ender Wiggin: young, brave and brilliant. To prove that he can be the leader of all leaders, he must survive a brutal training programme, with challenges ranging from simulated battles in zero gravity to mind games against sentient Als.

As his successes mount and he proceeds to Battle School, it seems that Ender is the one they're all looking for. But at what cost? Is he becoming a hero - or a monster?



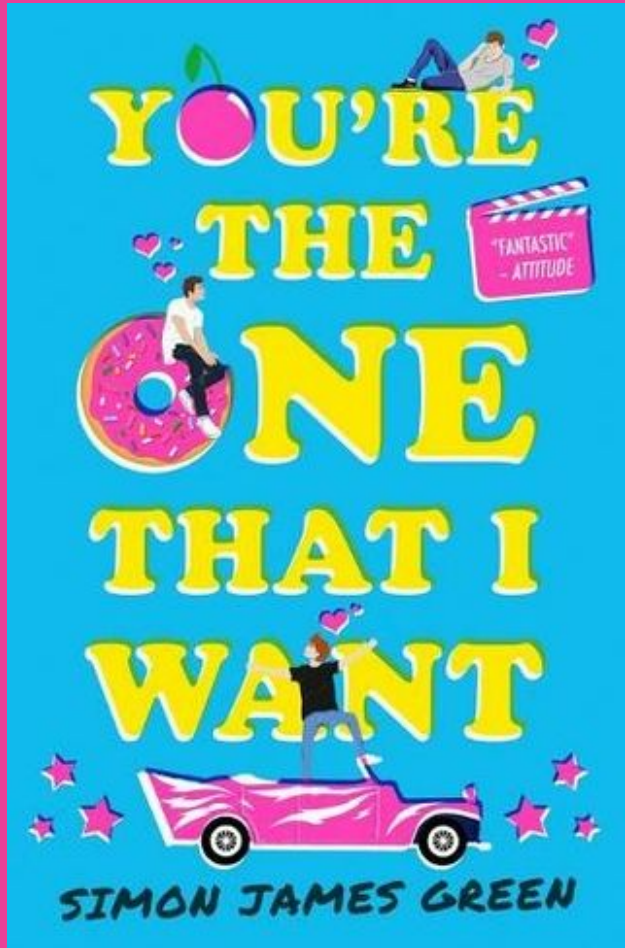


Fourteen-year-old Kaine, a brilliant footballer, used to be close to his twin, Roxy. Now they can hardly bear to be in the same room.

Kaine despises his supposedly perfect sister for claiming all of their parents attention in her ambition to reach Wimbledon.

Roxy hates the way her brother behaves – he's always in trouble and seems determined to tear the family apart.

Now they're also hiding dangerous secrets - secrets that could destroy everything they're striving for. Can they escape before it's too late for both of them?

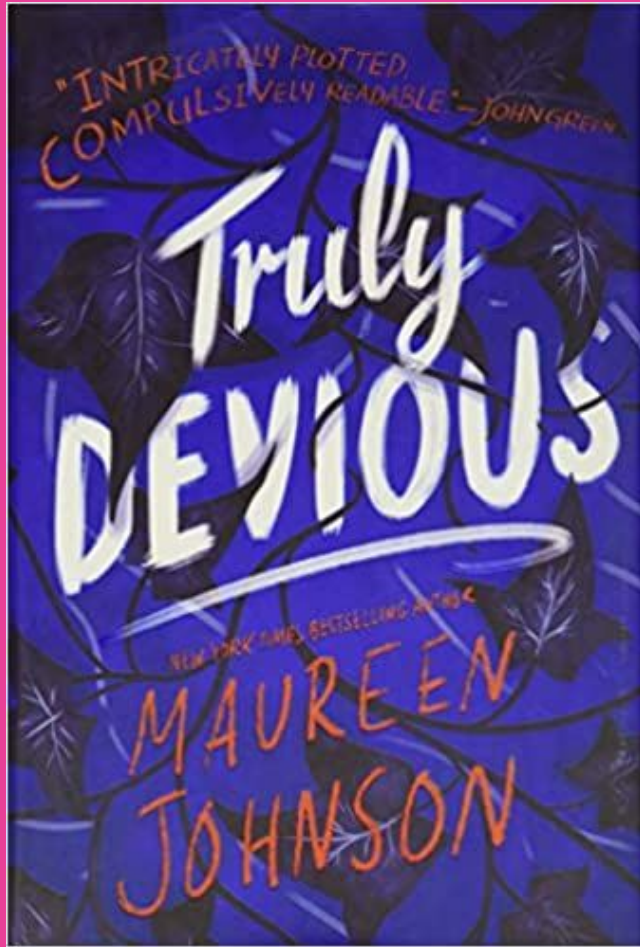


Freddie doesn't stand out in any way. Teachers and fellow students keep forgetting who he is. Even his mum thinks he's a disappointment.

After a particularly bad night of embarrassment, Freddie decides to follow a new philosophy that will transform his social and romantic life: saying 'yes' to every opportunity. Amazingly, it works.

He wins a role in the school musical, actually gets invited to parties, and flirts with hot new boy Zach! He's becoming a whole new Freddie.

But as he discovers, life is not that simple. Maybe getting things wrong is actually an important part of figuring out what - and who - he really wants...



Would-be detective Stevie Bell is beginning her first year at Ellingham Academy, a remote private school for the truly gifted. Her aim is to solve one of the greatest cold cases in History: the disappearance of the wife and daughter of the school's billionaire founder. The only clue is a mocking letter, signed 'Truly devious'.

But as Stevie investigates, and gets to know her new teachers and classmates, it seems that she's disturbed something that might have been better left alone.

Death revisits Ellingham Academy. The past is crawling out of its grave. And someone is once again getting away with murder...