



ABINGDON

Abingdon School Music Society presents

**A Violin Masterclass  
With  
Sebastian Müller**



**Wednesday 24 November, 6pm**

**Charles Maude Room**

SEBASTIAN MÜLLER

Sebastian Müller currently maintains principal study and young talent violin classes at the Guildhall School of Music and Drama London, the Royal Northern College of Music and the Royal Birmingham Conservatoire. For 2021/22 Müller has been appointed to the University of Music and Performing Arts Vienna.

Previous teaching stations include the Hochschule für Musik, Theater und Medien Hannover, the Universities of Manchester, Sheffield and Chichester and the Chetham's School of Music (UK). He has been senior lecturer and director of the string orchestra of the Leeds College of Music.

Many of Sebastian's students have won national and international competitions, grants and scholarships. Within his teaching concept he collaborates with scientists and practitioners in the fields of psychology and movement science. He has submitted a patent application on a method of establishing an individual optimal static concept of the violin hold/posture. As part of the Charity "Music Masters" Müller supervises violin teachers bringing music education to underserved communities. He regularly coaches the National Youth Orchestras of Great Britain and Portugal, and is frequently invited to give masterclasses for Austrian Masterclasses, Forum Artium, ESMAR Spain as well as outside Europe, working with music specialist students at the Moscow and St Petersburg conservatories and guest lecturing at various music colleges. Since 2017 he is director of the "Pro Corda" Violin Courses in the UK.

Sebastian trained with P. Zukerman, S. Picard, I.Kertscher, D. Hahn and I. Goldstein, amongst others. Following his studies at the Berlin (Hanns Eisler), Hannover (HMTM) and Amsterdam conservatoires, Müller was awarded a scholarship and subsequently an Artist fellowship at the GSMD London. His extensive performance career has seen him feature with the major violin concerto and recital repertoire - and outside Europe. He has acted as principal leader and soloist of the German String Orchestra and worked with the main UK orchestras. He plays on a violin by Stephan Peter Greiner. Detailed information: [www.sebastianmueller.net](http://www.sebastianmueller.net)

# Programme

Beethoven	<i>Sonata in C minor, op 30 no 2 (Allegro con brio)</i>	<b>Sebastian Müller</b>
Bazzini	<i>La ronde des lutins, op 25</i>	
*****		
Unknown arr, Kaneko Millar	<i>Sakura</i>	<b>Nikhil Tennant</b>
De Beriot	<i>Concerto no IX, First movement</i>	<b>Liam Engall</b>
Veracini	<i>Violin Sonata op 2 no 8 (Allegro)</i>	<b>Jamie Robson</b>
Elgar	<i>Chanson de Matin</i>	<b>Oliver Smith</b>
Paganini	<i>Caprice no 24</i>	<b>Ryan Ng</b>
Bach	<i>Allemande and Courante from Suite no 1 in G major, BWV 1007</i>	<b>Walter Liu</b>

## Forthcoming Events

Friday 6 December	Christmas Concert - Amey Theatre
Wednesday 8 December	Thames Vale Youth Orchestra Concert – Amey Theatre
Thursday 27 January	Solo Concert Platform No. 3, CMR
Wednesday 2 March	Annual Chamber Music Evening, Amey Theatre
Wednesday 9 March	Singers' Platform, CMR
Wednesday 16 March	Solo Concert Platform No. 4, CMR

Wednesday 23 March

Thursday 24 March

Thursday 31 March

Intermediate Instrumental Solo Competition, CMR

School Choirs Evening - Chapel

Spring Concert, Orchestras, Bands - Amey Theatre