



ABINGDON

From: The Curriculum Director, Oliver Lomax

19 November 2021

To all fifth year pupils and their parents

GCSE CONTROLLED ASSESSMENT/NEAs 2021-22

Controlled assessment or NEAs (non-examination assessments) are an integral part of many GCSEs. The list below gives more information for each subject, including the final submission date. If a pupil expects to have difficulty in meeting a controlled assessment/NEA deadline, they should discuss the matter with their teacher in good time. Though many of the tasks are spread throughout the year, the Lent Term contains a number of deadlines. It is important that each pupil paces themselves sensibly, and avoids having too much to do at the end. They are expected to continue doing work for their other subjects even when heading towards an assessment deadline in a particular one.

In order to allow time for things such as marking, internal moderation and dispatch, the deadlines to which the pupils work need to be well in advance of the deadlines given to us by exam boards for our final submission of work and marks. Therefore, pupils must adhere to **our** deadlines, not deadlines that they may find online in exam boards' administrative information.

It is imperative that each candidate should observe the established rules for completing controlled assessments/NEAs. These can be found at:

<https://www.jcq.org.uk/exams-office/information-for-candidates-documents>

Art & Design The controlled assessment unit consists of a "Personal Portfolio" which constitutes 100% of the final grade. This will be the best of your project work edited down and started in the 4th year. We expect your completed digital sketchbook to be handed in on Friday 1 April. We would also like to view some of the physical work on boards. This will include your best Drawing/Development/Art History work. Final pieces will also be complete.

This year due to covid restrictions there is no externally set task.

D & T The NEA unit counts for 50% of the final GCSE mark. It consists of a written design folder and a 3D prototype. The allocation of marks has been adjusted to allow for previous covid19 restrictions and as such the expectation of the level of demand of the practical outcome has been reduced. Practical pieces are to be completed by Friday 18 February, allowing pupils to take them home over half term to test and evaluate. All components of the design folder, including the evaluation, are to be submitted by 5pm on Monday 7 March.

Drama The GCSE Drama controlled assessment involves TWO assessed performances.

1. The first is a devised piece which was assessed internally in October. The following

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portfolio on the devising process, which is allowed to be drafted once and marked by teachers, will be handed in by February half term, and pupils will be given written and verbal feedback on this. The final draft is then to be handed in by the end of the Lent Term.

2. The second is an assessed performance of an extract from a play which is internally assessed but externally moderated by a visiting examiner. We have not yet been notified of our examiner, but this will take place in early March.

Electronics Controlled assessment counts for 20% of the final GCSE mark. It consists of a practical project which must be designed, constructed and evaluated by the student, together with a substantial written report. It requires a considerable amount of independent work throughout the end of Michaelmas Term and the beginning of the Lent Term and must be completed by Friday 11 February.

Modern Languages Preparation for the mock oral examinations must be completed before the last week in November for French, German, Spanish and Mandarin. Mock orals will take place as previously published to the pupils and pupils will be absent from lessons for about 45 minutes:

Friday 26 November	German / Spanish clash candidates
Monday 29 November to Wednesday 1 December	French mock orals
Wednesday 1 December to Thursday 2 December	Spanish mock orals
Thursday 2 December	German mock orals
Tuesday 7 December	Mandarin mock orals

The dates for the real orals are as follows (times will be published to pupils early in the Lent term) and pupils will be absent from lessons for about 45 minutes:

Monday 7 March	German / Spanish clash candidates
Monday 14 to Thursday 17 March	German / Spanish orals
Monday 21 to Friday 25 March	French orals
Wednesday 27 April	Mandarin orals

Music *Composing:* GCSE compositions must be fully completed and submitted before the end of the Lent Term.

Performing: Solo and Ensemble performances will be recorded on or before the GCSE Recording Day on Wednesday 23 March.

Yours sincerely

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