



## Music Calendar - Lent 2021

(revised in the light of remote working)

|                      |         |   |
|----------------------|---------|---|
| Friday 15 January    | 1.00 pm | <b>ASSOCIATED BOARD final deadline date</b> for receipt of online Music Exam Entries                                    |
| Wednesday 27 January | 6.00pm  | <b>SOLO CONCERT PLATFORM NO. 3 (all years) - Streamed</b> (i/c MAS)<br>(deadline for submission to MAS: 20 January 5pm) |
| Thursday 11 February | 6.00pm  | <b>UPPER SIXTH SOLO PERFORMANCES Streamed</b> (i/c ACT)<br>(deadline for submission to ACT: 5 February 5pm)             |
| Monday 15 March      | W/b     | <b>ASSOCIATED BOARD</b> - Solo Performance grades – recordings to be uploaded   |
| Tuesday 16 March     | 4.30pm  | <b>ABRSM ONLINE THEORY EXAMINATIONS</b> - taken at home (i/c CFC)   |
| Wednesday 17 March   | 2.30pm  | <b>COMPOSERS' AFTERNOON WORKSHOP</b> - online with composer, Edmund Finnis OA   |
| Wednesday 17 March   | 6.00pm  | <b>SOLO CONCERT PLATFORM No. 4 (all years) – Streamed</b> (i/c MAS)<br>(deadline for submission to MAS: 10 March 5pm)   |
| Thursday 18 March    | 6.00pm  | <b>FIFTH YEAR SOLO PERFORMANCES - Streamed</b> (i/c JGP)<br>(deadline for submission to JGP: 12 March 5pm)              |
| Wednesday 24 March   | 6.00pm  | <b>COMPOSERS' ONLINE MASTERCLASS with EDMUND FINNIS OA</b> (i/c JGP)  |
| Friday 26 March      | 11.15am | <b>COMMEMORATION SERVICE</b> - Chapel Choir - filmed and streamed   |

**LUNCHTIME INFORMAL CONCERTS are suspended this term**

In order to view the streamed events you are warmly invited to use the online booking facility, available at <https://www.abingdon.org.uk/whats-on/events-and-online-booking> or contact via email to [boxoffice@abingdon.org.uk](mailto:boxoffice@abingdon.org.uk)

Calendar/Lent 2021, rev MAS 12/01/21