



Music Calendar - Lent 2021

(revised in the light of remote working)

Friday 15 January	1.00 pm	ASSOCIATED BOARD final deadline date for receipt of online Music Exam Entries
Wednesday 27 January	6.00pm	SOLO CONCERT PLATFORM NO. 3 (all years) - Streamed (i/c MAS) (deadline for submission to MAS: 20 January 5pm)
Thursday 11 February	6.00pm	UPPER SIXTH SOLO PERFORMANCES Streamed (i/c ACT) (deadline for submission to ACT: 5 February 5pm)
Monday 15 March	W/b	ASSOCIATED BOARD - Solo Performance grades – recordings to be uploaded
Tuesday 16 March	4.30pm	ABRSM ONLINE THEORY EXAMINATIONS - taken at home (i/c CFC)
Wednesday 17 March	2.30pm	COMPOSERS' AFTERNOON WORKSHOP - online with composer, Edmund Finnis OA
Wednesday 17 March	12.00 noon	SOLO CONCERT PLATFORM No. 4 (all years) – Streamed (i/c MAS) (deadline for submission to MAS: 10 March 5pm)
Thursday 18 March		FIFTH YEAR SOLO PERFORMANCES - Streamed (i/c JGP) (deadline for submission to JGP: 12 March 5pm)
Wednesday 24 March	6.00pm	COMPOSERS' ONLINE MASTERCLASS with EDMUND FINNIS OA (i/c JGP)
Friday 26 March	11.15am	COMMEMORATION SERVICE - Chapel Choir - filmed and streamed

LUNCHTIME INFORMAL CONCERTS are suspended this term

In order to view the streamed events you are warmly invited to use the online booking facility, available at <https://www.abingdon.org.uk/whats-on/events-and-online-booking> or contact via email to boxoffice@abingdon.org.uk