

Latin and Greek

Structure of Papers:

50% Language/50% Literature

- 1/ Unseen translations - 33% - 1 hr 45 mins:** 2 passages to translate - 1 verse & 1 prose
- 2/ Comprehension OR composition - 17% - 1 hr 15 mins:** *either* a passage of prose with comprehension and grammatical questions *or* a short passage of English to translate into Latin/Greek
- 3/ Prose Literature - 25% - 2 hrs:** 2 texts studied (eg Tacitus and Cicero in Latin; Herodotus and Xenophon in Greek), with an extended passage set on each + an essay to write on one of them.
- 4/ Verse Literature - 25% - 2hrs:** 1 extended text studied (eg Vergil in Latin, Medea or the Iliad in Greek), with two extended passages set on each + an essay to write.

Structure of the course at Abingdon:

L6: two teachers

1. Literature: in the first three half-terms we read three different texts, not on the syllabus, to broaden classical horizons, practise techniques of textual analysis and essay-writing, and improve language skills. From Lent half-term until the Summer half-term we study one of the prose set-texts that is then tested in the summer exam.
2. Language: this half of the course involves covering new linguistic material (vocabulary, syntax and accidence) and practising comprehension and translation skills, with a particular focus on working from English to Latin or Greek. These skills are all tested in the language part of the summer exam.

U6: three teachers

1. Verse literature: you read and study closely the extended verse set-text - a real highlight of the course.
2. Prose literature: you read the second prose text, and revise the one you covered in the L6
3. Language: you prepare more closely for the actual language papers, and focus on the option you are going to take in the comprehension/composition paper.

Syllabuses (OCR) can be found at:

<https://www.ocr.org.uk/qualifications/as-a-level-gce/latin-h043-h443-from-2016/> (Latin)
<https://www.ocr.org.uk/qualifications/as-a-level-gce/classical-greek-h044-h444-from-2016/>
(Greek)