

GCSE and A Level Course Structure from Sept 2019

Term	A Level: L6	A Level: U6
1	<p>Abingdon Go to the theatre and practice Live theatre Evaluation (Component 3: Section A)</p> <p>Study text- Things I Know To Be True- which will be devised from in relation to one practitioner (Kneehigh) (Component 1)</p> <p>SHSK Explore <i>That Face</i> (Component 3: Section B) Learn about how to write as an actor and a designer. Learn about: Set Props Costume Lighting (Talk with AV) Sound (Talk with AV)</p>	<p>Abingdon Start/Continue Lysistrata exploration and connect to Brecht. Pick and choose from workbook (Component 3) (Preparation for mock exam in late february)</p> <p>Before October Half Term: Go to theatre and use play to prepare for Live Theatre Evaluation in written exam (Component 3: Section A) (Preparation for mock exam in late february)</p> <p>By January: Choose monologue for Component 2</p> <p>SHSK Revise Contemporary text from List A – <i>That Face</i> (Component 3: Section B)</p> <p>Final draft of portfolio (Component 1) due by October half-term</p> <p>Explore and choose play for Component 2</p>

<p>2</p>	<p>SHSK and Abingdon Prepare devised performance from play extract. (Component 1)</p>	<p>Abingdon Prepare for mono exam (Component 2) in one to one tutorials. One lesson/fortnight Prepare for Lysistrata section of exam for late february</p> <p>SHSK Prepare for group exam (Component 2)</p> <p>SHSK and Abingdon March: Perform group piece and monologue to external examiner.</p>

<p>3</p>	<p>SHSK and Abingdon May: Internal assessment of devised play (Component 1)</p> <p>SHSK Complete first draft of 3000wd portfolio (Component 1)</p> <p>Abingdon Teach <i>Lysistrata</i> play exploration and guided tasks. (Component 3: Section C)</p>	<p>SHSK and Abingdon Revise for final exam (Component 3)</p>
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A Level Structure

Component 1: Devising – In groups of 3 – 6, Centre choice of a key extract (10 mins playing time) from a performance text and a theatre practitioner as stimuli. A 3000wd portfolio (40%)

Component 2: A group performance from one key extract from a text (3 – 6 people, 20 – 45 minutes) and a monologue (2 – 3 minutes) or duologue performance. (20%)

Component 3: Written exam

Section A - Live Theatre Evaluation (20 marks)

Section B – Realising a Performance Text – Contemporary text from List A (36 marks) Section C – Interpreting a performance text – Study and interpretation of a text from List B and a second practitioner (24 marks) (40%)