

## 1. ISOLATION FILM BRIEF

- We would like you to make a film that responds to the extraordinary social and political circumstances we currently find ourselves in.
- We are all living through something none of us have ever experienced before and it would be fascinating to document different individual responses using whatever tools you have available.
- The aesthetics of isolation are interesting in and of themselves - personal interactions often now take place at a distance or digitally, so our way of viewing people in space has changed. Often now we see the person we are talking to at the centre point of an arm's-length image and we perceive their world only in the details we see behind them.
- The world we live in has so many new visual icons:

empty streets

the two metre mark indicated on pavements or in shops everywhere...

the conflicts perceived infringements cause...

queues, face-masks, bits of tissue paper everywhere [used by the individual to protect themselves, then thrown in the street for someone else to deal with]...

The Daily Briefing from Downing Street with journalists digitally asking questions that are never answered...

The graphs, the data, the graphics, the detail, the speculation, the blaming, the pettiness...there is so much material to access.

- We would like you to use any means at your disposal [mobile phone footage, Zoom recording, still photos, audio recordings, Youtube downloads...anything] to respond to this period in film.
- The thing you should produce should be **no longer than ten-minutes**, should only use the audio you record [not something from i-Tunes or Spotify] and should imaginatively and creatively give form to the experiences you are having right now.

**We'll watch all the films and show the most interesting at September's screening. A prize will be given for the best one**