



From Curriculum Director: Oliver Lomax

15 November 2019

To: *Fifth Year boys and their parents*

GCSE CONTROLLED ASSESSMENT/NEAs 2019-2020

Controlled assessment or NEAs (non-examination assessments) are an integral part of many GCSEs. The list below gives more information for each subject, including the final submission date. If a boy expects to have difficulty in meeting a controlled assessment/NEA deadline, he should discuss the matter with his teacher in good time. Though many of the tasks are spread throughout the year, the Lent Term contains a number of deadlines. It is important that each pupil paces himself sensibly, and avoids having too much to do at the end. He is expected to continue doing work for his other subjects even when heading towards an assessment deadline in a particular one.

In order to allow time for things such as marking, internal moderation and dispatch, the deadlines to which the boys work need to be well in advance of the deadlines given to us by exam boards for our final submission of work and marks. Therefore, boys must adhere to **our** deadlines, not deadlines that they may find online in exam boards' administrative information.

It is imperative that each candidate should observe the established rules for completing controlled assessments/NEAs. These can be found at:

<https://www.jcq.org.uk/exams-office/information-for-candidates-documents>

Art & Design The controlled assessment unit consists of a "Personal Portfolio" which constitutes 60% of the final grade. This is started in the 4th year and the draft is submitted at the end of the Michaelmas term in the 5th year. On the last two days of this term students will sit a mock examination in order to create a final piece related to their portfolio sketchbook.

The Externally set Task (40%) takes place from the beginning of January with an outcome produced during the 10 hour examination which will take place in the last week of the Lent term. After this, pupils will have the opportunity to re-submit their completed portfolio of work.

Computer Science The NEA component was completed in the Summer term of the 4th year.

D & T Practical pieces are to be completed by Friday 7 February, allowing pupils to take them home over half term to test and evaluate. All components of the design folder, including the evaluation, are to be submitted by 5pm on Friday 28 February.

Drama The GCSE Drama controlled assessment involves TWO assessed performances.

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1. The first is a devised piece which was assessed internally in September. The following portfolio on the devising process, which is allowed to be drafted once and marked by teachers, will be handed in by Christmas and pupils will be given written and verbal feedback on this. The final draft is then to be handed in on Monday 24 February by 4pm.

2. The second is an assessed performance of an extract from a play which is internally assessed but externally moderated by a visiting examiner. We have not yet been notified of our examiner, but this will take place in early March.

Electronics Controlled assessment counts for 20% of the final GCSE mark. It consists of a practical project which must be designed, constructed and evaluated by the student, together with a substantial written report. It requires a considerable amount of independent work throughout the end of Michaelmas Term and the beginning of the Lent Term and must be completed by Friday 31 January.

Modern Languages Preparation for the oral examinations must be complete before the last week in November. Mock orals will take place as previously published to the boys and boys will be absent from lessons for about 45 minutes:

Monday 25 - Thursday 28 November	IGCSE French mock orals
Friday 29 November	IGCSE German / dual linguists / clash candidates mock orals
Monday 2 - Wednesday 4 December	IGCSE German / Spanish mock orals
Thursday 5 December	AQA GCSE Mandarin Orals

The provisional dates for the real orals are as follows (times will be published to boys early in the Lent term) and boys will be absent from lessons for about 45 minutes::

Monday 9 - Wednesday 11 March	German/Spanish IGCSE Orals
Monday 16 - Friday 20 March	French IGCSE Orals
Thursday 5 March	Clash Cands / German
Tuesday 28 April	Mandarin AQA GCSE
Wednesday 29 April	Mandarin Native speakers

Music *Composing:* GCSE compositions must be fully completed and submitted before the end of the Lent Term.
Performing: Solo and Ensemble performances will be recorded on or before the GCSE Recording Day on Thursday 19 March.

Yours sincerely

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