



From Curriculum Director: Oliver Lomax

16 November 2018

To: Fifth year boys and their parents

### GCSE CONTROLLED ASSESSMENT/NEAs 2018-2019

Controlled assessment or NEAs (non-examination assessments) are an integral part of many GCSEs. The list below gives more information for each subject, including the final submission date. If a boy expects to have difficulty in meeting a controlled assessment/NEA deadline, he should discuss the matter with his teacher in good time. Though many of the tasks are spread throughout the year, the Lent Term contains a number of deadlines. It is important that each pupil paces himself sensibly, and avoids having too much to do at the end. He is expected to continue doing work for his other subjects even when heading towards an assessment deadline in a particular one.

In order to allow time for things such as marking, internal moderation and dispatch, the deadlines to which the boys work need to be well in advance of the deadlines given to us by exam boards for our final submission of work and marks. Therefore, boys must adhere to **our** deadlines, not deadlines that they may find online in exam boards' administrative information.

It is imperative that each candidate should observe the established rules for completing controlled assessments/NEAs. These can be found at:

<https://www.jcq.org.uk/exams-office/information-for-candidates-documents>

- Art & Design**      The controlled assessment unit consists of a "Personal Portfolio" which constitutes 60% of the final grade. This is started in the 4th year and the draft is submitted at the end of the Michaelmas term in the 5th year. On the last two days of this term students will sit a mock examination in order to create a final piece related to their portfolio sketchbook.
- The Externally set Task (40%) takes place from the beginning of January with an outcome produced during the 10 hour examination which will take place in the last week of the Lent term. After this, pupils will have the opportunity to re-submit their Portfolio on Monday 29 April.
- DT**                      Practical pieces are to be completed by Friday 15 February allowing pupils to take them home over half term to test and evaluate. All components of the design folder, including the evaluation, are to be submitted by 5pm on Friday 8 March.
- Drama**                The GCSE Drama controlled assessment involves TWO assessed performances.
1. The first is a devised piece which was assessed internally in November. The following portfolio on the devising process, which is allowed to be drafted once and marked by teachers, will be handed in by Christmas and pupils will be given written and verbal feedback on this. The final draft is then to be handed in on Monday 25 February by 4pm.

Abingdon School, Park Road, Abingdon, Oxfordshire, OX14 1DE

Tel: +44 (0)1235 521563

Fax: +44 (0)1235 849079

[www.abingdon.org.uk](http://www.abingdon.org.uk)

2. The second is an assessed performance of an extract from a play which is internally assessed but externally moderated by a visiting examiner. We have not yet been notified of our examiner so the dates that follow are provisional:

Wednesday 6 March, GCSE Drama Scripted Technical Rehearsals  
 Thursday 7 March, GCSE Drama Scripted Dress Rehearsals / Performance 1  
 Friday 8 March, GCSE Drama Scripted Exam Performances

**Electronics** Controlled assessment counts for 20% of the final GCSE mark. It consists of a practical project which must be designed, constructed and evaluated by the student, together with a substantial written report. It requires a considerable amount of independent work throughout the end of Michaelmas Term and the beginning of the Lent Term and must be completed by Friday 1 February.

**Modern Languages** Preparation for the oral examinations must be complete before the last week in November. Mock orals will take place as previously published to the boys and boys will be absent from lessons for about 45 minutes:

Monday 26 - Thursday 29 November	all day	IGCSE French mock orals
Friday 30 November	all day	IGCSE German / Spanish dual linguists / clash candidates mock orals
Monday 3 – Wednesday 5 December	all day	IGCSE German / Spanish mock orals
Thursday 6 December	all day	AQA GCSE Mandarin Orals

The provisional dates for the real orals are as follows (times will be published to boys early in the Lent term) and boys will be absent from lessons for about 45 minutes::

Monday 11 - Thursday 14 March	all day	German/Spanish IGCSE Orals
Monday 18 -Wednesday 20 March	all day	French IGCSE Orals
Thursday 21- Friday 22 March	all day	Clash Cands Spanish / German /
Thursday 25 April (provisional)	all day	Mandarin AQA GCSE

## Music

*Composing:* GCSE compositions must be fully completed and submitted before the end of the Lent Term.

*Performing:* Solo and Ensemble performances will be recorded on or before the GCSE Recording Day on Thursday 21 March.