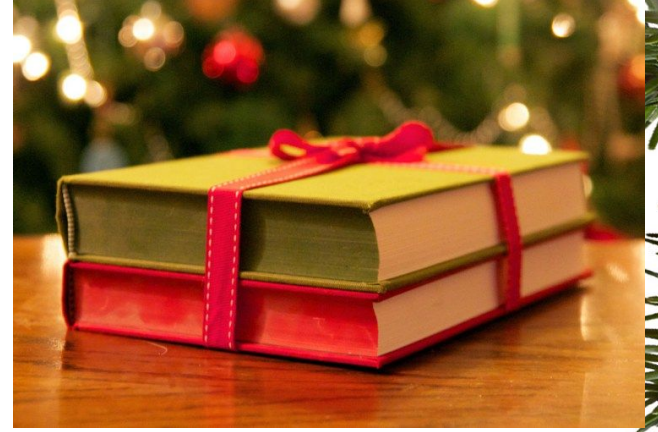


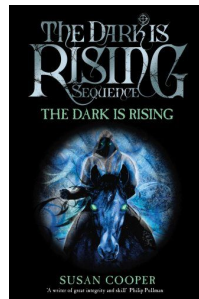
Dear Lower School,

Wishing you a very merry
Christmas and a Happy New
Year, from everyone in the
English Department, and the
Library.

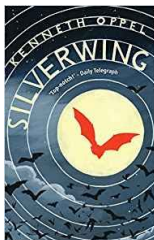
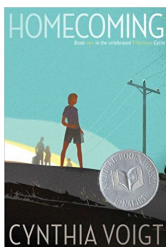
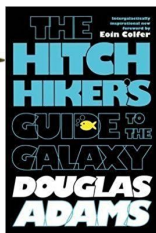


**Happy Christmas
Reading!**

Christmas Classics

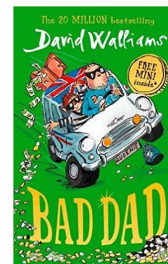
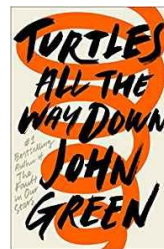
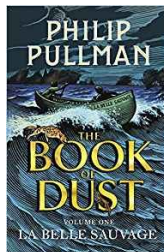
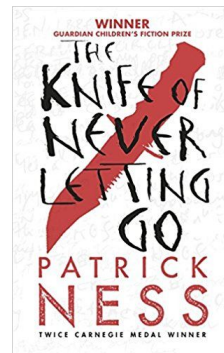


The dark is rising by Susan Cooper. In the depths of midwinter, Will Stanton discovers that he is the last of the Old Ones, born to make a final stand against the forces of the dark.



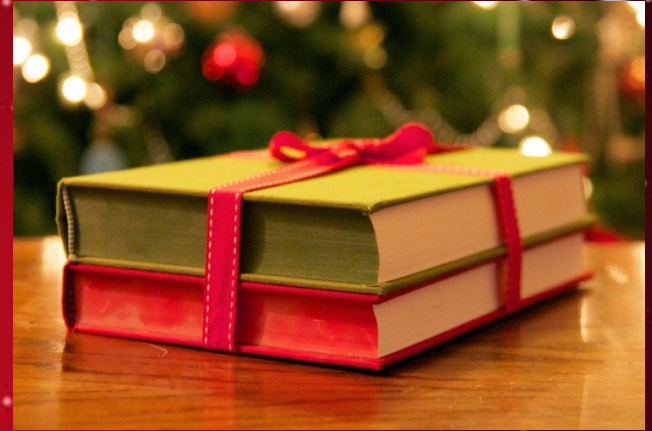
Noel Newbies

The knife of never letting go by Patrick Ness. In a world where everyone can hear everyone else's thoughts, Todd Hewitt discovers a patch of silence - and secrets that will force him to run for his life from everything he thought he knew.



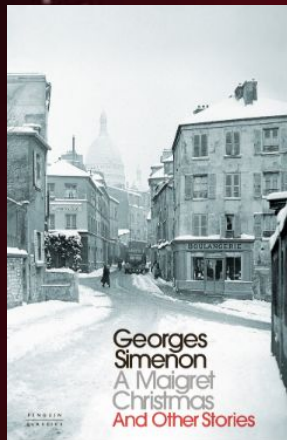
Dear Sixth Form,

Wishing you a very Merry
Christmas and a Happy New
Year, from everyone in the
English Department, and the
Library.



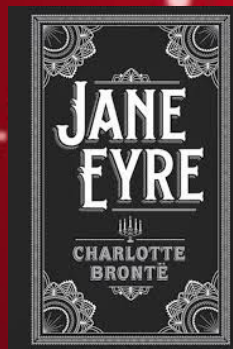
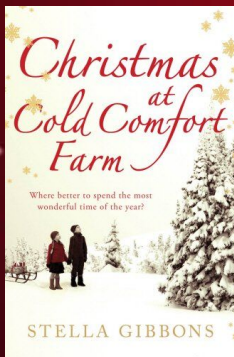
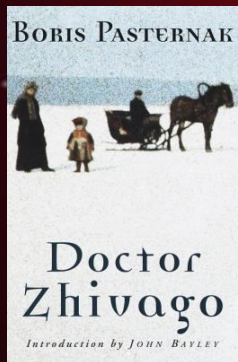
**Happy Christmas
Reading!**

Christmas Classics



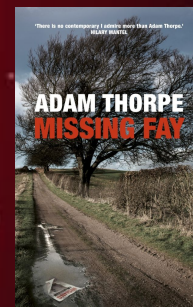
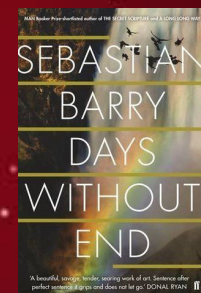
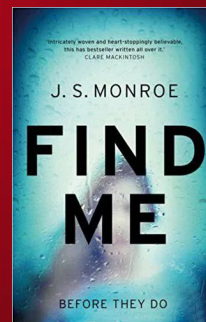
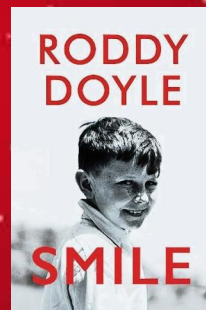
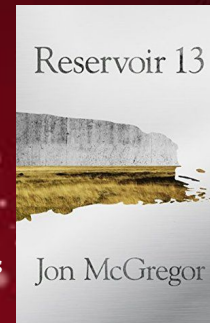
A Maigret Christmas by Georges Simenon

What could make a more festive read than a collection of nine Maigret short stories, all set in Paris at Christmastime?



Noel Newbies

Reservoir 13 by Jon McGregor: Midwinter in the early years of this century. A teenage girl on holiday has gone missing in the hills at the heart of England. The villagers are called up to join the search, fanning out across the moors as the police set up roadblocks and a crowd of news reporters descends on their usually quiet home.



Tis the Season...

Dear Middle School,

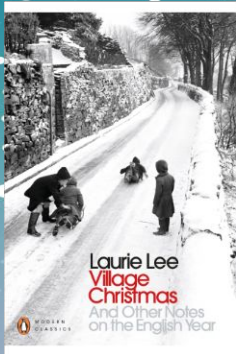
Wishing you a very merry Christmas
and a Happy New Year, from everyone
in the English Department, and the
Library.



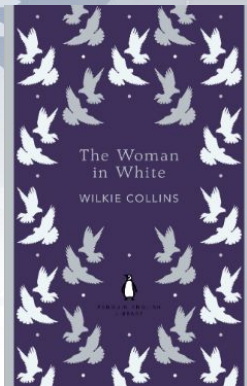
... For Lots of Reading!

Christmas Classics

Laurie Lee's 'Village Christmas': these essays focus on his childhood home in the Cotswolds, exploring the traditions, landscapes and stories of his home.

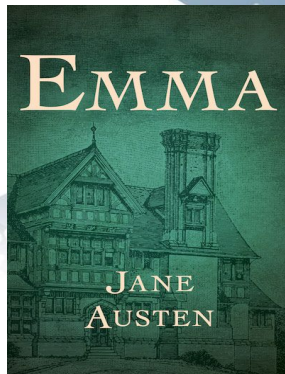


'Bleak House' - Charles Dickens



'The Woman in White' - Wilkie Collins

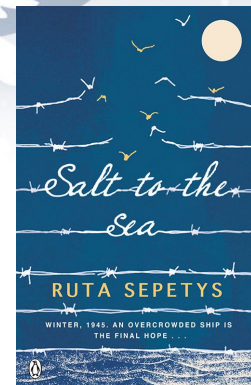
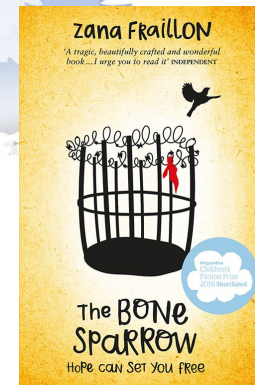
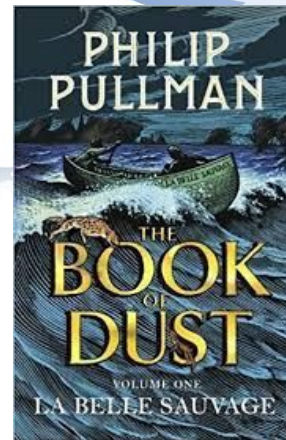
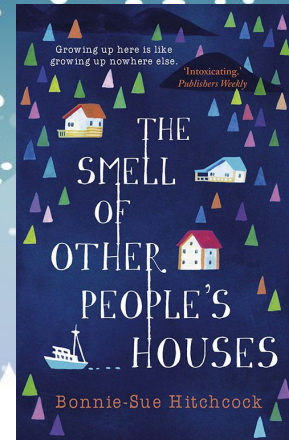
CHARLES DICKENS
BLEAK HOUSE



'Emma' - Jane Austen

Noel Newbies

The Smell of Other People's Houses by Bonnie-Sue Hitchcock: A tapestry of four rites of passage stories told across four different seasons against the backdrop of Alaskan life and landscapes. Ruth, Dora, Alyce and Hank each have their own concerns and anxieties to contend with in their home lives. As their stories and characters develop, they begin to discover parallels and interconnections in the stories and secrets they hold.



**... To Read Great
Books!**

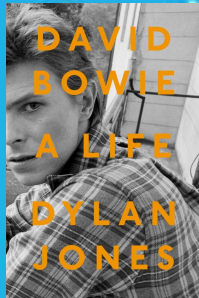
Dear Colleagues and Parents,

**Wishing you a very Merry
Christmas and a Happy New
Year, from everyone in the
English Department, and the
Library.**



Christmas is a Time...

Non-Fiction

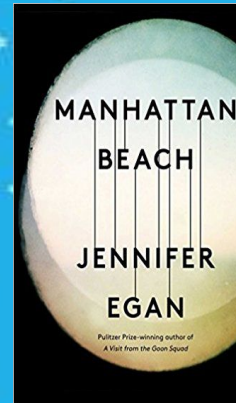


'David Bowie: A Life' by Dylan Jones: There have been many books about David Bowie, both before and after his death, but GQ editor Dylan Jones's is among the best, as well as the most revelatory.



Mr Lear by Jenny Uglow: Acclaimed historian Jenny Uglow brings us a fascinating and beautifully illustrated biography of Edward Lear, full of the colour of the age.

Fiction



Manhattan Beach: Mesmerizing, hauntingly beautiful, with the pace and atmosphere of a noir thriller and a wealth of detail about organized crime, the merchant marine and the clash of classes in New York, Egan's first historical novel is a masterpiece.



Midwinter Break: Sixteen years on from his last novel, Bernard MacLaverly reminds us why he is regarded as one of the greatest living Irish writers. A retired couple, Gerry and Stella Gilmore, fly from their home in Scotland to Amsterdam for a long weekend. A holiday to refresh the senses, to do some sightseeing and generally to take stock of what remains of their lives. Their relationship seems safe, easy, familiar – but over the course of the four days we discover the deep uncertainties which exist between them.

