



ABINGDON

From Oliver Lomax: Curriculum Director Timetabler

20 November 2015

To: *Fifth Year boys and their parents*

GCSE COURSEWORK & CONTROLLED ASSESSMENT 2015-2016

Coursework and controlled assessment are an integral part of many GCSEs. The list below gives more information for each subject, including the final submission date. If a boy expects to have difficulty in meeting a coursework or controlled assessment deadline, he should discuss the matter with his teacher in good time. Though many of the tasks are spread throughout the year, the Lent Term contains a number of deadlines. It is important that each pupil paces himself sensibly, and avoids having too much to do at the end. He is expected to continue doing preparation in his other subjects. *Details of deadlines issued by the examination boards are the latest dates by which Abingdon has to submit work.* To allow for collation, marking where appropriate, and dispatch, the deadlines to which the boys work are as listed below.

It is imperative that each candidate should observe the following set of rules in producing coursework or controlled assessment:

1. *All coursework which you submit must be your own work.*
2. *You must tell your teacher about any help which you may have been given.*
3. *Direct quotations from books or other sources must be acknowledged.*
4. *If you copy from another candidate, or let another candidate copy from you, you may be disqualified from all your examination subjects.*

Art & Design	The coursework unit consists of a "Personal Portfolio" which constitutes 60% of the final grade. For most pupils this is made up of two projects, both started in the 4th year. Both projects are finished by the end of the Michaelmas term in the 5th year. The Exam Unit (40%) takes place from beginning of January with the final piece being produced during the 10 hour exam which will take place in the last week of the Lent term.
Classics	No coursework in Latin or Greek. Controlled assessment in Classical Civilisation is completed during six lessons (under exam conditions) in February.
D&T	Practical piece to be completed by Wednesday 24th February, allowing pupils to have taken it home over half term to test and evaluate. All components of the design folder, including the evaluation to be submitted by 4pm on Wednesday 2 March.
Drama	The GCSE Drama course involves TWO assessed performances. 1. The first is a "devised" piece which is assessed internally as coursework. As part of the assessment, students complete a piece of written coursework based on the

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devised piece over a total of five hours. This takes place under supervision in class **after** the devised performances. The key dates for the devised performances are:

Thursday 26 November, 9.55am-11.10am, Technical Rehearsal Group 1
Thursday 26 November, 3.45pm-5.10pm, Technical Rehearsal, Group 2
Friday 27 November, 9.55am-11.10am, Technical Rehearsal, Group 3
Friday 27 November, 3.45pm-5.10pm, Technical Rehearsal, Group 4

Sunday 29 November - Final Rehearsals, as follows

- 10am-12noon Group 1
- 12.30pm-2.30pm Group 2
- 2.30-4.30pm Group 3
- 4.30pm-6.30pm Group 4

Monday 30 November 5.30pm-8pm (latest) Performance 1

Tuesday 1 December 5.30pm-8pm (latest) Performance 2

2. The second assessed performance is an extract from a play which is assessed by a visiting examiner. We have not yet been notified of our examiner so the dates that follow are provisional.

Wednesday 16 March 2016, 5pm-9pm, Tech & Dress Rehearsal, Group 1
Thursday 17 March 2016, 5pm-9pm, Tech and Dress Rehearsal, Group 2
Friday 18 March 2016, 5pm-9pm, Tech and Dress Rehearsal, Group 3
Sunday 20 March 2016, 2pm-8pm, Final Rehearsals, ALL Groups

GCSE Drama Play Performances between Monday 21 and Wednesday 23 March.
Date and time to be confirmed.

All performances take place in the Abingdon Drama Studio.

Electronics

Controlled assessment counts for 25% of the final GCSE mark. It consists of a practical project which must be designed, constructed and evaluated by the student, together with a substantial written report. It requires a considerable amount of independent work throughout the end of Michaelmas Term and the beginning Lent Term and must be completed by Monday 18 January.

Modern Languages

Preparation for the orals must be complete by the last week in November. Mock orals will take place as previously published to the boys as follows:

French: Monday 23 - Thursday 26 November 2015

Spanish / German dual linguists: Friday 27 November 2015

German: Monday 30 November and Tuesday 1 December 2015

Spanish: Monday 30 November and Tuesday 1 December 2015

The provisional dates for the real orals are as follows (times will be published to boys early in the Lent term):

French: 7 to 11 March 2016

German: 1 & 2 March 2016

Spanish: 1 & 2 March 2016

Spanish / German dual linguists: 11 March 2016

Mandarin Chinese orals will take place as follows:

Task 1: 9 & 10 December 2015

Task 2: 8 & 10 February 2016

Music

Composing GCSE compositions must be fully completed and submitted before the end of the Lent Term.

Performing Solo and Ensemble performances will be recorded on or before the GCSE Recording Day **on Thursday 17 March 2016**

There is no coursework or controlled assessment for English, Geography, History, Mathematics, Religious Studies or Science.

Yours sincerely

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