



ABINGDON

From Curriculum Director: Oliver Lomax

7 November 2014

To: *Fifth Year boys and their parents*

GCSE COURSEWORK & CONTROLLED ASSESSMENT 2014-2015

Coursework and controlled assessment are an integral part of many GCSEs. The list below gives more information for each subject, including the final submission date. If a boy expects to have difficulty in meeting a coursework or controlled assessment deadline, he should discuss the matter with his teacher in good time. Though many of the tasks are spread throughout the year, the period towards the end of the Lent Term contains a number of deadlines. It is important that each pupil paces himself sensibly, and avoids having too much to do at the end. He is expected to continue doing preparation in his other subjects. *Details of deadlines issued by the examination boards are the latest dates by which Abingdon has to submit work.* To allow for collation, marking where appropriate, and dispatch, the deadlines to which the boys work are as listed below.

It is imperative that each candidate should observe the following set of rules in producing coursework or controlled assessment:

1. *All coursework which you submit must be your own work.*
2. *You must tell your teacher about any help which you may have been given.*
3. *Direct quotations from books or other sources must be acknowledged.*
4. *If you copy from another candidate, or let another candidate copy from you, you may be disqualified from all your examination subjects.*

Art & Design	The coursework unit consists of a "Personal Portfolio" which constitutes 60% of the final grade. For most pupils this is made up of two projects, both started in the 4th year. Both projects are finished by the end of the Michaelmas term in the 5th year. The Exam Unit (40%) takes place from beginning of January with the final piece being produced during the 10 hour exam which will take place in the last week of the Lent term.
Classics	No coursework in Latin or Greek. Controlled assessment in Classical Civilisation is completed during six lessons (under exam conditions) in early March.
D&T	Practical piece to be completed by Wednesday 11 February. All components of the design folder, including the evaluation to be submitted by 4pm on Wednesday 25 February.
Drama	There are TWO pieces of practical coursework this year. Both take the form of assessed performances. The first is a 'devised' piece; the second is an extract from a play. All performances take place in the Abingdon Drama Studio.

Abingdon School, Park Road, Abingdon, Oxfordshire, OX14 1DE

Tel: 01235 521563 Fax: 01235 849079

www.abingdon.org.uk

1. The final rehearsals and performances of the devised pieces take place as follows:
- Monday 17.11.14, 8.45-10.45am, Technical Rehearsal, JHT set
 - Tuesday 18.11.14, 11am-1pm, Technical Rehearsal, AKQ set
 - Thursday 20.11.14, 9am-1pm, 1st Performances (AKQ & JHT sets)
 - Thursday 20.11.14, 6pm-9pm, 2nd Performances (AKQ & JHT sets)

2. The final rehearsals and performances of the play extracts take place as follows:

- Monday 9.3.15, 8.45-10.45am, Technical Rehearsal, JHT set
- Tuesday 10.3.15, 11am-1pm, Technical Rehearsal, AKQ set
- Tuesday 10.3.15, 3.45pm-8pm, Dress Rehearsals, (AKQ & JHT sets)
- Thursday 12.3.15, 9am-1pm, Scripted pieces, First performances (AKQ & JHT sets)
- Thursday 12.3.15, 6pm-9pm, Scripted pieces, Second Performances (AKQ & JHT sets - External Examiner requested date, tbc)

Electronics Controlled assessment counts for 25% of the final GCSE mark. It consists of a practical project which must be designed, constructed and evaluated by the student, together with a substantial written report. It requires a considerable amount of independent work throughout the end of Michaelmas Term and the beginning Lent Term and must be completed by Friday 30 January.

English No coursework

Geography No coursework

History No coursework

Mathematics No coursework

Modern Languages Preparation for the orals must be complete by the end of November.

Mock orals will take place as previously published to boys as follows:

Spanish: Mon 1 & Tue 2 December
 German: Mon 1 & Tue 2 December
 French: Mon 24 – Wed 26 November

The real orals will take place as follows (times will be published to boys early in Lent term):

Spanish: Mon 16 – Wed 18 March
 German: Mon 9 – Wed 11 March
 French: Mon 23 – Wed 25 March

Mandarin Chinese orals will take place as follows:

Task 1: Mon 17 & Tue 18 November
 Task 2: Mon 2 & Tue 3 February
 Task 3: Mon 9 & Tue 10 March

Music

Composing GCSE compositions must be fully completed and submitted before the end of the Lent Term.

Performing Solo and Ensemble performances will be recorded on or before the GCSE Recording Day **on Thursday 19 March 2015**

Religious Studies No coursework

Sciences No coursework