

## Government Inspector – senior production, rehearsal schedule, Sunday 20 January–Sunday Friday 1 February.

| Date                 | Time        | Location       | Scenes/song               | Staff | Characters needed  |
|----------------------|-------------|----------------|---------------------------|-------|--|
| Sunday 20 January    | 12–1pm      | Studio Theatre | Act three: Scene one      | EAJ   | Anna 1, Maria 1, Dobchinsky 1  |
|                      | 1–1.45pm    | YPH            | Act three: Scene three    | EAJ   | Mayor, Khlestakov 1, Khlopov 1, Zemlyanika 1,<br>Bobchinsky 1, Dobchinsky 1  |
|                      | 1.45–2.45pm | Studio Theatre | Act three: Scene four     | EAJ   | Mayor, Khlestakov 1, Khlopov 1, Zemlyanika 1,<br>Bobchinsky 1, Dobchinsky 1, Maria 1, Anna 1   |
|                      | 2.15–3pm.   | Studio Theatre | Act three: Scene two      | EAJ   | Osip 1, Mishka,  |
|                      | 2.45–3pm    | Studio Theatre | Act five: Scene two       | EAJ   | Mayor, Maria 2, Anna 2, Shopkeepers 1-6  |
|                      | 3-6pm       | Studio Theatre | Run through whole play    | EAJ   | Whole cast   |
| Monday 21 January    | 5.15-6.15pm | Studio Theatre | Act four: Scene six/seven | EAJ   | Bobchinsky 2, Dobchinsky 2, Khlestakov 2   |
|                      | 6.15-7pm    | Studio Theatre | TBC                       | EAJ   | TBC  |
| Tuesday 22 January   | 5.15-7pm    | Studio Theatre | TBC                       | EAJ   | TBC  |
| Wednesday 23 January | 4.30-5pm    | Studio Theatre | Costume Fitting           | EAJ   | Locksmith's Wife, Osip 1, Osip 2, Anna 2, Zemlanika 1, Zemlyanika 2, Postmaster 1, Maria 2, Sergeant's Widow   |
|                      | 5-5.30pm    | Studio Theatre | Costume Fitting           | EAJ   | Khlopov 1, Khlopov 2, Policeman, Postmaster 2,<br>Mishka, Maria 1, Anna 1  |
|                      | 5.30-6pm    | Studio Theatre | Costume Fitting           | EAJ   | Lyapkin-Tyapkin 1, Lyapkin-Tyapkin 2, Khlestakov 1,<br>Khlestakov 2, Mayor, Bobchinsky 1, Bobchinsky 2,<br>Dobchinsky 1, Dobchinsky 2, Superintendent, |
|                      | 6-7pm       | Studio Theatre | Rehearse key scenes       | EAJ   | TBC  |

| Sunday 27 January    | 10-12pm      | Studio Theatre | Rehearse key scenes                        | EAJ | TBC        |
|----------------------|--------------|----------------|--|-----|------------|
|                      | 12-12.30pm   | YPH            | Lunch                                      | EAJ | TBC        |
|                      | 12.30-1.30pm | Studio Theatre | Get into Costume                           | EAJ | Whole Cast |
|                      | 1.30-2.30pm  | Studio Theatre | Photograph key moments                     | EAJ | TBC        |
|                      | 2.30-5pm     | Studio Theatre | Full run through of performance            | EAJ | Whole Cast |
|                      | 5-7pm        | Studio Theatre | Notes and rehearsal of key scenes          | EAJ | Whole Cast |
| Monday 28 January    | 5-7pm        | Studio Theatre | Rehearsal in reserve should it be required | EAJ | TBC        |
| Tuesday 29 January   | 4.30-9pm     | Studio Theatre | Dress Rehearsal                            | EAJ | Whole Cast |
| Wednesday 30 January | 5-9.30pm     | Studio Theatre | Performance 1                              | EAJ | Whole Cast |
| Thursday 31 January  | 5-9.30pm     | Studio Theatre | Performance 2                              | EAJ | Whole Cast |
| Friday 1 February    | 5-9.30pm     | Studio Theatre | Performance 3                              | EAJ | Whole Cast |
|                      |              |                |  |     |            |

N.B. Rehearsals commencing Monday 21 January will be reviewed after the full run though on Sunday 21 January and the cast will be emailed a full schedule that evening.