

Sixth Form Subject Preferences

Oliver Lomax - Curriculum Director

Subjects at Abingdon

- Ancient History
- Art and Design
- Biology
- Business
- Chemistry
- Latin
- Greek
- Design and Technology
- Drama and Theatre Studies
- Economics
- English
- Geography

- Government and Politics
- History
- Mathematics
- Further Mathematics
- French
- German
- Spanish
- Music
- Physical Education
- Physics
- Philosophy
- Psychology
- Religious Studies



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- Philosophy
- Psychology
- Religious Studies



How many subjects?

- In the L6th boys study four subjects
- In the U6th they can choose to drop to only three subjects to take through to A Level / Pre-U



Advice

- Friends and family
- Teachers
- Heads of Department
- Tutors
- Sixth Form Information Evening (last term)
- Taster Lessons (last week)
- Mrs King (UCAS)
- Mr Triff (Careers)
- Sixth Form Curriculum Booklet



What can you choose?



https://www.abingdon.org.uk/curriculum

ART

Edexcel/Peerson GCE in Fine Art (9AD0)

http://qualifications.pearson.com/en/qualifications/edaxcel-a-levels/art-and-design-2015.html

The study of Fine Art at A Level will develop intellectual, imaginative, creative and intuitive capabilities. The course will follow the new Peerson Edexcal A Level specification, which has been designed to allow students more time and flexibility to develop and explore their own personal investigations from a thems negotiated with their teacher.

The aims and objectives of the Pearson Edexcel course are to enable students to develop:

- intellectual, imaginative, creative and intuitive capabilities.
- investigative, analytical, experimental, practical, technical and expressive skills.
- aesthetic understanding and critical judgement.
- independence of mind in developing, refining and communicating their own ideas, their own intentions and their own personal outcomes
- an interest in, enthusiasm for and enjoyment of art, craft and design.
- their experience of working with a broad range of media.
- an understanding of the interrelationships between art, craft and design.
- processes and an awareness of the contexts in which they operate
- knowledge and experience of real-world contexts and, where appropriate, links
- to the creative industries
- knowledge and understanding of art, craft, design and media and technologies.
- in contemporary and past societies and cultures.
- an awareness of different roles, functions, audiences and consumers of art, craft.

The course is split into two components: a Personal Investigation (Portfolio) (60%) and an Externally Set Assignment (40%).

Things to consider

- What university courses might you apply for?
- Do you have a particular career in mind?
- Do you have a real interest in the subject?
- Don't choose a subject simply because you like the teacher or because your friends are doing it.
- Don't choose a subject solely because your parents tell you to.

What can you choose?

Almost any combination:

- Not Maths and Further Maths
- Not RS and Philosophy
- Business and Economics only with caution

What can you choose?

These are *preferred* subjects because we can't promise everything

- Possibly not Physical Education
- Possibly only one of RS and Philosophy
- Some combinations will end up being impossible to timetable



What happens next?

- Google Form went to all the boys last Friday
- they select four subjects + a fifth back-up choice
- Deadline is Monday 5th February
- I will arrange timetable blocks between now and the summer and let boys know of any problems.
- Any questions: oliver.lomax@abingdon.org.uk