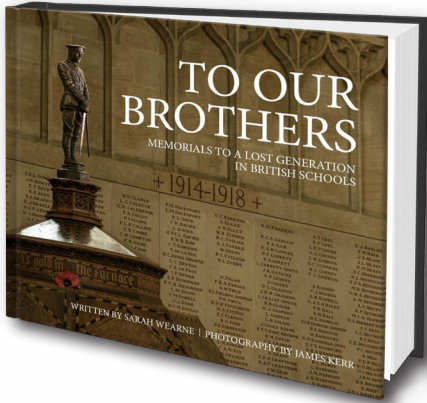


PRESS RELEASE
NOVEMBER 2018



TO OUR BROTHERS

MEMORIALS TO A LOST GENERATION IN BRITISH SCHOOLS



Almost a million British servicemen and women died during the Great War, their names recorded on more than 77,000 war memorials in communities across the United Kingdom. *To Our Brothers* looks at the memorials of just one of these communities, the schools of Great Britain. Much smaller than they are today, schools saw their dead as family – sons, brothers – an intensity of feeling that can be sensed in their memorials. Deeply unfashionable for most of the 20th Century, *To Our Brothers* is part of a growing re-evaluation of these memorials, many of them the little known work of some of the best known architects, artists and craftsmen of the day.

'A memorial to the fallen 'boys' which is as beautiful as it is touching. In this centenary year of the Great War's end there will be many commemorative books, but none will surpass this. None.'

John Lewis Stempel

WHAT IS IN THIS BOOK?

- ◆ This book shows how a nation famous for its stiff upper lip managed to convey its grief, love and pride for some of the thousands of young men who died in its service during the First World War.
- ◆ The author shows how schools used the 'language' of Britain's past, of its cultural heritage, its religion, architecture, history, literature and mythology to express emotions that words alone could not.
- ◆ The 48 schools cover the whole of the UK, from the great public to the small grammar schools, each home to a variety of ethos including : military, Quaker and Roman Catholic.

SIGNIFICANCE TO THE ART WORLD.

- ◆ Filled with 130 beautiful colour photos, the book offers a re-evaluation of these memorials after years in the artistic wilderness, detailing their beauty, quality and variety and highlighting the iconography, much of it lost on us today.
- ◆ Many of these little known memorials are the work of the masters of the Arts and Crafts movement and the best-known architects of the day: Sir Herbert Baker, Sir Giles Gilbert Scott, Sir Robert Lorimer, Sir Edwin Lutyens; art metal workers: John Paul Cooper, Henry Wilson, William Bainbridge Reynolds; sculptors: Eric Gill, Alice Meredith Williams, Alfred Drury; stained glass artists: Christopher Whall, Louis Davis, Mary Lowndes; calligrapher: Jessie Bayes.

Sarah Wearne is a historian whose interest is in cultures of commemoration, especially those relating to the First World War. She is the author of three edited collections of headstone inscriptions from the battlefield cemeteries, which have been done in association with the Commonwealth War Graves Commission. The archivist at Abingdon School, she is a member of the School Archivists Group whose co-operation has been vital to the production of this book.

James Kerr is a former soldier who spent eight years in the Coldstream Guards before becoming a professional photographer. His two previous books, *Silent Landscape, Battlefields of the Western Front* and *Silent Landscape at Gallipoli* were produced in collaboration with historian Simon Doughty.

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THE SCHOOLS INCLUDE: ABINGDON, AMPLEFORTH, BEDALES, BEDFORD SCHOOL, BOOTHAM SCHOOL, BRADFIELD COLLEGE, BRIGHTON COLLEGE, CAMPBELL COLLEGE, CHARTERHOUSE, CHELTENHAM COLLEGE, CITY OF NORWICH SCHOOL, CLIFTON COLLEGE, CRANLEIGH, DENSTONE, DOWNSIDE, DURHAM SCHOOL, EASTBOURNE COLLEGE, ETON, FELSTED, FETTES, GLENALMOND, GRESHAM'S, HAILEYBURY, KING EDWARD'S STRATFORD UPON AVON, THE KING'S SCHOOL, CANTERBURY, LEIGHTON PARK, THE LEYS, LLANDAFF CATHEDRAL SCHOOL, MALVERN COLLEGE, LORETTO, MANCHESTER GRAMMAR SCHOOL, MERCHANT TAYLORS', CROSBY, NOTTINGHAM HIGH SCHOOL, OAKHAM, OUNDLE, QUEEN ELIZABETH GRAMMAR SCHOOL, WAKEFIELD, RADLEY, ROSSALL, ROYAL HIGH SCHOOL, BATH, RUGBY, SHERBORNE, SHREWSBURY, STONYHURST, TONBRIDGE, UPPINGHAM, WARWICK SCHOOL, WELLINGTON COLLEGE, WINCHESTER

