



WRITTEN BY
SARAH WEARNE

PHOTOGRAPHY BY
JAMES KERR

TO OUR BROTHERS

MEMORIALS TO A LOST GENERATION
IN BRITISH SCHOOLS

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How did a nation famous for its stiff upper lip manage to convey its grief, its love and its pride for some of the thousands of young men who died in its service during the Great War? Drawing on examples from schools across the United Kingdom, *To Our Brothers* shows how it used the language and iconography of Britain's past, of its religion, art, architecture, literature and mythology to articulate what words alone could not.

Beautiful, atmospheric photographs reveal many previously unknown treasures from some of Britain's best known architects and members of the Arts and Crafts movement.

'A memorial to the fallen 'boys' which is as beautiful as it is touching. In this centenary year of the Great War's end there will be many commemorative books, but none will surpass this. None.'

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