

Curriculum Overview

Year 8J & 8A (AP+) Summer Term

	April - July 2019	
Form/ Year Group / Section Events	Personal, Social, Health, Citizenship Education (PSHCE)	Computing
Term begins: Wednesday 24th April Half-term begins: Friday 24th May (4.10pm) Half-term ends: Sunday 2nd June Internal exam week: Monday 3rd - Friday 7th June Sports Day: Saturday 15th June Year 8 Residential Trip to Normandy: Monday 16th - Friday 21st June Move-up Day - Tuesday 25th June (See separate letter in mailing and see website of your son's destination school) Year 8 Ridgeway Walk: Friday 28th June Summer Concert - Wednesday 3rd July Year 8 Trip: Thursday 4th July	The pupils will consider what is meant by the term local government and understand the difference between this and central government. They will gain an understanding of our parliamentary system before contrasting it with other nations. They will take part in a careers fair and will think about employability skills such as communication and teamwork.	During the Summer Term, pupils will learn about 'apps', i.e computer programs that are designed for use on a mobile digital device. They will consider some of the usual features of apps and how they are different to Web pages in terms of their content and structure. Pupils will then go on to design their own app using the website Appshed.
Term ends: Friday 5 th July (12.00pm).		
English This term pupils will focus on preparations for their AP+ examinations	Mathematics This term pupils will be revising the topics covered this year, in	Science The pupils will spend the first part of the term revising the Science
as well as studying a novel. They will complete revision papers based around similar content and style to what their end of year examinations will include. Reading: Pupils will revise how to understand, analyse and evaluate meaning from a set novel. Pupils will recap key areas including: understanding and vocabulary; use of text to illustrate answers; drawing of inferences; evaluation of style, language and purpose; delivery of arguments based on material; awareness of how grammar, syntax and punctuation affect meaning and capacity to make comparisons and evaluate contrast. They will continue to recognise and comment on the effectiveness of key literary features, such as: metaphor, simile, personification, symbol, irony, alliteration, assonance, rhyme, rhythm and metre. Writing: Pupils will revise the important skills needed to write for a practical purpose: to argue, persuade, explain, advise, and inform. They will also have opportunities to complete creative tasks which provoke imaginative, descriptive or narrative responses. In addition, pupils will have opportunities to write essays about texts which they have studied in class and from a range of composition questions. Studied literature: Pupils will be studying 'Lord of the Flies' by William Golding.	preparation for the AP+ Maths exam. Revision will be concentrated on the topics identified by the boys during the Easter revision period. Completion of exam style questions will reinforce their knowledge and skills. Post-exams the pupils will extend their knowledge on transformations. They will also tackle logic and mental arithmetic problems.	topics for the AP+ Science exams. This will start with a review of the Year 6 topics of cells and separating mixtures. We will then move on to reviewing the Year 7 Chemistry topics of chemical reactions and metal reactions, There will be plenty of opportunities to develop their exam technique, for example by concentrating on the terminology of the questions. Exam style questions will be used to help reinforce their understanding of the topics. Post-exams we will spend time investigating topics that the boys would like to explore further with experiments.

Geography	History	Religious Education (RE)
This term, Year 8 pupils will be undertaking complex and lengthy revision exercises. These will include going through past paper sections & whole papers, often within time limits. Sample answers will be produced and a series of in-class tests will act as final preparation pieces. These all lead into the final exam taken after the half term holiday. Post-exams the pupils will then complete a project on a subject of their choosing. The winner of this project will receive a prize at the Prize-Giving in July.	This term the pupils will be learning about the Transatlantic Slave Trade , examining the slave triangle, transportation of slaves and the factors that led to the eventual abolition of trafficking. Pupils will also be preparing for their final AP+ examinations in June. To prepare them for the evidence section they will be revising the Black Death , and in preparation for the essay will be guided through the work they have covered in Year 8 on Thomas Becket , King John and the Peasants' Revolt . Following their exams they will learn of some of the events connected to D-Day in June 1944 in preparation for their residential trip to Normandy.	Pupils will complete their work exploring different beliefs concerning life after death, particularly those held by adherents of Abrahamic religions, as well as those with no religious beliefs. A large part of the first half-term is spent considering the format of the AP plus examination and how pupils might approach the various question types that they might encounter. Following this examination, pupils explore New Religious Movements (NRMs) - religious or spiritual groups that have modern origins and are peripheral to its society's dominant religious culture.
French	Latin	Core Skills
The pupils will revise the topics covered over the year. Pupils will prepare three conversations which will be used in the speaking exam. We shall also practise a number of listening papers. The key areas of French grammar needed for the Summer AP+ exams will be covered so that pupils will be able to write a short article about the key topics we have looked at over the year as well as translating sentences from English into French. After the AP+ exams the pupils will be introduced to the <i>le petit nicolas</i> and will be begin to read the novel as well watch a recent film based on some of the stories in the book.	This term the pupils will revise and consolidate their learning from the previous three years in preparation for their examination in June. A particular emphasis will be placed on the revision of tense and case as well as ensuring vocabulary is of the level expected. The subjunctive mood is introduced and participles , which were introduced to pupils during the Spring Term, are also re-visited.	In the first half of term lessons will be devoted to practising Exam type questions in preparation for the final examinations. They will be taught more study skills to support revision in general across all subjects and to help improve their exam confidence and techniques. After the exams, the pupils will be able to work on a writing project based around their own interests and continue the touch typing program.
Art	Craft, Design Technology (CDT)	Music
Year 8 pupils will continue to experiment with architecture , specifically exploring architectural embellishments. Beginning with clay, pupils will learn 3d crafting, attaching and building methods to create a copy of a classic Oxford 3d gargoyle. They will then progress to using Mod rock to design their own gargoyle and create a relief sculpture accentuating features and exaggerating shapes. They will learn about other architectural embellishments to build up layers of card, paint and collage for a mixed media life sized pillar or column to adorn the Art corridor.	This term those pupils in the Year 8 CDT set will study the following topics: Electrical control: They will design and make a working clock. Woodwork: They will complete a treasure box with sliding lid.	This term the pupils will study the following topics: African and Samba Drumming: They will learn to play the djembe drum and practise Call and Response, polyphony and solo playing. They will perform samba patterns on drums, cowbells and shekeres, responding to musical signals. Latin American Music: pupils will learn to play 'Oye Como va' by Santana as an ensemble, practising tuned and untuned parts using syncopated rhythmic figures. Performing Arts: Pupils devise their own performance pieces based on STOMP! They use body percussion and everyday objects to create rhythmic compositions in groups which will be combined to make a whole and performed at the summer concert.
Games	Physical Education (PE)	Swimming
This term's major team sport will be cricket . The pupils will consolidate and develop the following skills: Batting: They will learn to play leg and offside shots, forward and back foot attacking and defensive shots. They will learn to run between the wickets. They will learn to make appropriate shot selections and read the game. Bowling: They will be taught how to bowl spin and seam bowling. They will learn to bowl with line and length, and at different speeds. They will be taught to disguise and refine their bowling action.	Year 8 pupils will develop their knowledge and skills in the following areas this term: Athletics: The pupils will be coached and have the opportunity to practise a variety of track and field disciplines. Times and distances will be recorded for evaluation purposes.	This term the pupils will develop and be assessed in the following skills: Water polo: They will develop their passing and shooting techniques. Race swimming: They will practise relays and different strokes in preparation for internal and external galas.

Fielding skills: They will develop their knowledge and understanding of	
the roles of different fielding positions and the principles of good	
fielding. They will develop their throwing, both high and low, and	
practise their catching in the deep and close-in. They will improve their	
ground fielding and practise run-outs, as well as improve their	
wicket-keeping.	
Pupils will be given the opportunity to participate in House and	
inter-school matches. Coaches will refer to the ECB Coaching	
Initiative.	
Tennis: Some pupils will be selected for inter-school matches.	