

20th October 2011

To: *Fifth Year boys and their parents*

## GCSE COURSEWORK 2011-2012

Coursework is an integral part of the GCSE. The list below gives more information for each subject, including the final submission date. If a boy expects to have difficulty in meeting a coursework deadline, he should discuss the matter with his teacher in good time. Though many of the tasks are spread throughout the year, the period towards the end of the Lent Term contains a number of deadlines. It is important that each pupil paces himself sensibly, and avoids having too much to do at the end. He is expected to continue doing preparation in his other subjects. *Details of coursework deadlines issued by the examination boards are the latest dates by which Abingdon has to submit work.* To allow for collation, marking where appropriate, and dispatch, the deadlines to which the boys work are as listed below.

It is imperative that each candidate should observe the following set of rules in producing coursework:

1. *All coursework which you submit must be your own work.*
2. *You must tell your teacher about any help which you may have been given.*
3. *Direct quotations from books or other sources must be acknowledged.*
4. *If you copy from another candidate, or let another candidate copy from you, you may be disqualified from all your examination subjects.*

*Art & Design*            The coursework unit consists of a "Personal Portfolio". For most pupils this is made up of two projects, both started in the 4th year, and an exam unit. One project (as directed by their teacher) should be finished by the end of the Michaelmas term. The exam unit will be worked on from 30 January 2012 with the final piece completed in the second week of the Summer term – week beginning 30 April 2012.

*Classics*                No coursework in Latin or Greek. Controlled assessment in Classical Civilisation is completed during six lessons (under exam conditions) from Thursday 26<sup>th</sup> January to Thursday the 9<sup>th</sup> February.

*D&T*                      All components for the coursework, practical and design folio are to be completed (*Resistant Materials*) and submitted by Thursday the 1<sup>st</sup> of March.

*Drama* There are TWO pieces of coursework. The Acting coursework was completed in the first half of Michaelmas term. The Devised pieces take place as follows, all in the Studio.

- Thursday 23rd February: 9:50am-11:05am, Technical Rehearsal 1
- Tuesday 28th February, 11:10am-12:05pm, Technical Rehearsal 2
- Wednesday 29th February, 8:50am-11:05am, Dress Rehearsals
- Thursday 1st March, 3pm-5pm, Performance 1
- Friday 2nd March, 6pm-approx 8pm (moderator has confirmed this date), Exam Performance

*English* No coursework

*Geography* No coursework

*History* No coursework

*Mathematics* No coursework.

*Modern Languages* Preparation for the orals must be complete by the end of November. Mock orals will take place as previously published to boys as follows:

Spanish: Wed 30<sup>th</sup> Nov, Thurs 1<sup>st</sup>, Fri 2<sup>nd</sup> Dec

French: Mon 5<sup>th</sup>, Tues 6<sup>th</sup>, Wed 7<sup>th</sup> Dec

German: Thurs 8<sup>th</sup> Dec.

The actual oral examinations in each language will take place in March (between 14<sup>th</sup>-22<sup>nd</sup>). Times will be published to boys early in Lent term.

*Music*

*Composing* All compositions/arrangements must be in by the end of the Lent Term.

*Performing* Performances (solo, ensemble and composition) will be recorded and assessed on or before Thursday 8 March 2012 (GCSE Music recording day).

*Religious Studies:* No coursework

*Sciences* Much of the coursework is practical and all the work is completed in lesson time, and all by the end of the Lent term.

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